

Programska knjiga
/ Program book

2022–2025

XMOBIL & POST MOBIL

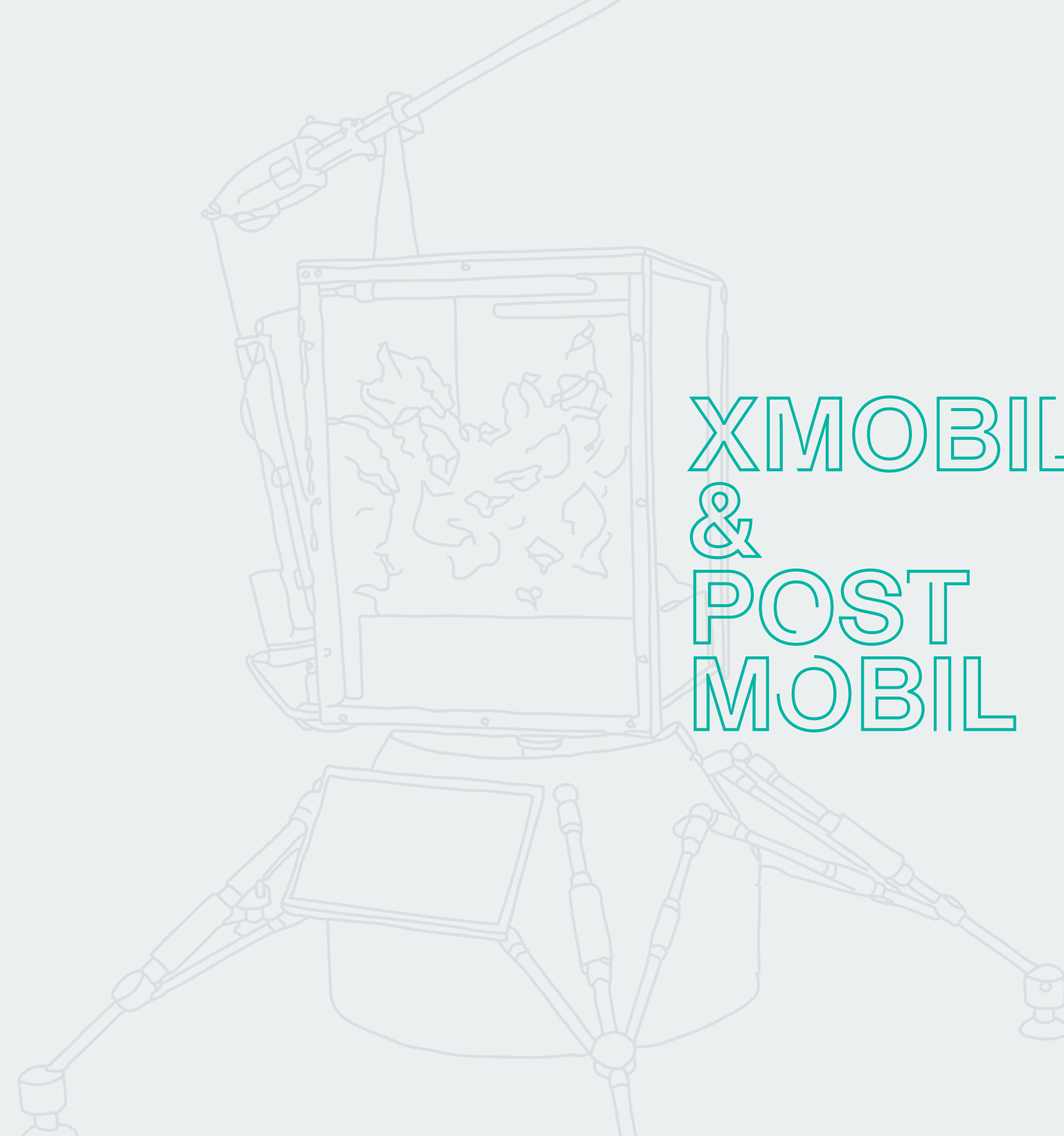
iz Xcentra
/ from Xcenter

nost
/ ity

GO! 2025
NOVA GORICA
GORIZIA

Evropska prestolnica kulture
Capitale europea della cultura
European Capital of Culture

Uradni program
Programma ufficiale
Official programme



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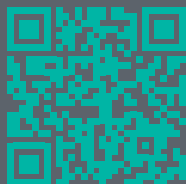
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XMOBIL IZ XCENTRA

xMobil je avtonomni umetniško-znanstveni laboratorij na sončno energijo v obliki standardne avtomobilske prikolice, ki ga je razvila raznolika ekipa hekerjev, študentov, ustvarjalcev, inženirjev, umetnikov in znanstvenikov. Uradni projekt GO! 2025 Evropske prestolnice kulture Nova Gorica - Gorizia je bil razvit poleti 2022 in se je od takrat pojavil na številnih festivalih, javnih prizoriščih in dogodkih na terenu, na ekoloških žariščih na Goriškem in po Evropi. Z robustnim sončnim električnim sistemom z močjo 8 kWh in umetniško-znanstvenim delom – napravo za filtriranje vode (H2Off grid Pluvio Collector), pečjo na ogenj in solarno energijo (eliXtove) ter modularno notranjostjo je namenjen sodelovalnemu delu na oddaljenih lokacijah ali v javnem prostoru. Čeprav lahko služi tudi kot zgolj predstavitvena platforma, modularna mobilna prikolica zagotavlja trpežno, a cenovno dostopno opremo za AV/IKT/DIY produkcijo in umetniško raziskovalno eksperimentiranje. Zasnovan je za podporo raziskavam v umetniško-znanstveno-tehnoloških projektih, vključno z ekološkimi in naravnimi raziskavami (zlasti državljansko znanostjo), terensko sociologijo, vizualno antropologijo itd. xMobil, projekt uradnega programa EPK GO! 2025, vodi pETER Purg in producira Mojca Stubelj Ars. Spremljajte xMobil na www.instagram.com/xmobil25/



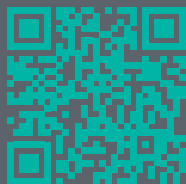
XMOBIL FROM XCENTER

xMobil is an autonomous, solar-powered art-science lab in the form of a standard trailer, developed by a motley crew of hackers, students, makers, engineers, artists and scientists alike. An official project of the GO! 2025 European Capital of Culture Nova Gorica - Gorizia, it was launched in the summer of 2022, appearing since then at several festivals, public events and off road, at eco-hotspots in the Goriška region and across Europe. With a robust solar electric system of 8 Kwh, an art-sci water filtering installation (H2Off grid Pluvio Collector) and fire/solar stove (eliXtove) as well as its modular interior, it is geared for collaborative work either in remote locations or in public space. While it may also serve as a mere presentation platform, the modular car trailer provides durable yet affordable equipment for AV/ICT/DIY production and art- sci-tech experimentation. It is designed to support research in art-science-technology projects, including eco+natural investigation (esp. citizen science), field sociology, visual anthropology etc. xMobil is a part of the official European Capital of Culture GO! 2025 programme and is led by pETER Purg and produced by Mojca Stubelj Ars. Follow xMobil at www.instagram.com/xmobil25/

POSTMOBILNOST

PostMobilnost je serija medijsko-umetniških intervencij, produkcij in raziskav o ponovni uporabi ter premišljevanju prometa in mobilnosti v fizičnem in digitalnem prostoru. Katere nove oblike čezmejnega povezovanja ponujajo zapuščene garaže, nedokončane ceste in odpadne kovine? Kako se lahko povežejo z novimi vozlišči in platformami, da bi premaknili meje možnega – in prehiteli plahe korake zelenega prehoda? Nove tehnologije prinašajo ne le električne avtomobile in kolesa, temveč tudi virtualno mobilnost ter z njo neopazne tokove kripto omrežij in nove ekosistemske intimnosti. Z izmenjavo raznolikih spoznanj in dobrih praks program PostMobilnosti med letoma 2022 in 2025 tke mrežo raziskovalnih sodelovanj med GO! 2025 in čezmejnimi partnerji od blizu in daleč. Vzpostavlja nove preplete med znanostjo in umetnostjo, ponuja premisleke o obdobju po rasti in si prizadeva obuditi tranzicijsko dediščino v drugačna življenja. To priča o zelo posebnih izzivih mobilnosti – ne le v prometu ali kulturnem kapitalu, temveč tudi v miselnostih Nove Gorice, Gorice in okolice, ki so skupne številnim evropskim obrobjem in čezmejnimi regijam kot tranzitnim in prehodnim območjem. PostMobilnost, projekt uradnega programa Evropske prestolnice kulture GO! 2025, vodi pETER Purg s producentko Mojco Stubelj Ars.

Spremljajte nas na www.instagram.com/post.mobility/



POSTMOBILITY

PostMobility is a series of media-artistic interventions, productions and research on re-use and contemplation of traffic and mobility in both physical and digital space. What new forms of cross-bordering do abandoned garages, unfinished roads and scrap metal offer? How can they connect to new nodes and platforms to push the boundaries of the conceivable – and outpace the timid steps of the green transition? New technologies bring not only electric cars and bicycles, but also virtual mobility and with it the imperceptible flows of crypto-networks, and new eco-systemic intimacies. Through the exchange of diverse insights and good practices, the PostMobility programme from 2022 to 2025 weaves a network of research collaborations between GO!2025 and cross-border partners from near and far. It establishes new entanglements between science and art, offers post-growth considerations, and seeks to revive transitional heritage into different lives. This testifies to the very special mobility challenges – not only in traffic or cultural capital, but also in the mentalities of Nova Gorica, Gorica and the surroundings, such that are common to many European peripheries and cross-border regions as areas of transit and transition. PostMobility programme is part of the official European Capital of Culture GO! 2025 programme and is led by pETER Purg and produced by Mojca Stubelj Ars.

Follow us at www.instagram.com/post.mobility/

VEDNO RAZDELI!

Prof. Dr. Shintaro Miyazaki

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Življenje, bivanje in pomen temeljijo na gibanju, mobilnosti in (loko)motoriki – najprej strojev, komponent, organov, delov, mišic, membran, snovi, proteinov, molekul, ionov, protonov, elektronov ali fotonov, nato teles, ansamblov, skupin, skupnosti, jat, grozdov ali mas, in nazadnje informacij, namenov, želja, hotenj, odnosov, pravil, struktur, izkušenj in vrednot. Naše ideje so sestavljene iz nevronske aktivnosti po vsem telesu, ki jo tvorijo milijoni drobnih elektronov, ionov, protonov, molekul, ki se premikajo skozi celične membrane in jih poganjajo molekule adenozin trifosfata (ATP). Mobilnost postane, če hočete, več kot zgolj premikanje; je metabolično načelo, ki povezuje ATP-gnane migracije ionov s sezonskim premikanjem skupnosti, ritmično ponovno rabo zanemarjenih infrastruktur ter kroženjem znanja, skrbi in presežka. Projekt PostMobilnost tako lahko razumemo kot eksperiment za proizvodnjo drugačnega družbenega ATP – načina pretvarjanja skupnostnih in teritorialnih energij v nove oblike gibanja in disipacije.

Konceptualno jedro tega kratkega eseja širi izbrane biološke uvide navzven: proti drugačnim oblikam gibanja, proti disipaciji (razdeljevanju) kot kuratorski etiki, proti politiki dejavnosti od spodaj navzgor in proti generativni vrednosti tavanja, nabiranja ali radostne neuporabnosti. V tem smislu je mogoče prakse PostMobilnosti in xMobila brati ne le kot umetniške projekte, temveč kot organizme planetarnega metabolizma, ki vadijo, kako bi lahko prihodnje družbe krožile energijo in pomen, ne da bi reproducirale blokade preteklosti.

Pred približno dvema milijardama let je prišlo do pojava tistega, kar je že približno petdeset let znano kot evkariontsko življenje, kar je po mnenju biologov, kot so Nick Lane, Lynn Margulis in drugi, sprožilo temeljito preobrazbo življenja. Ta prehod je temeljil na endosimbiozi, procesu, v katerem so manjši organizmi vključeni v večje gostiteljske organizme, kar ima za posledico obojestransko koristno razmerje za oba partnerja. Kataliza je bila posledica povečanja produktivnosti ATP kot posledica združitve s protomitohondrijskimi bakterijami, ki so razvile izjemno učinkovit način proizvodnje ATP iz O_2 , sladkorja, vode itd. Molekularni stroji celičnega dihanja – ki jih zaznamujeta kemiosmoza in verige prenosa elektronov – so bili znanstveno teoretizirani šele v zadnjih štiridesetih ali petdesetih letih, vendar so intuitivne, šamanske, starodavne tehnike morda posnemale njihove ključne značilnosti že od začetkov inteligence. Vsa evkariontska tehnologija, vključno s človeško, morda obstaja kot nekakšen naknadni učinek tega temeljnega premika. Pred tem nenavadnim prepletom ni bilo večceličnega življenja, ne spolnega razmnoževanja ne staranja.

S takšne perspektive PostMobilnost in xMobil delujeta, izvajata in plešeta kulturne oblike endosimbioze: PostMobilnost združuje opuščene infrastrukture z novimi praksami, medtem ko xMobil združuje tehnološka telesa z javnostjo in ustvarja živa razmerja »gostitelj – simbiot« v urbanem in podeželskem prostoru. Z energetskega vidika so uporaba ognja, vodnih strojev, izum baterije, parnih in poznejših motorjev z notranjim izgorevanjem, fosilna energija, jedrska energija in tako naprej privedli do primerljivih, vendar večinoma precej manjših povečanj proizvodnje energije. Z vznikom lastnine so modulacija, blokada in zapiranje energije ali abstrakcij energije in dela, kot so denarne vrednosti, postale mogoče predvsem za peščico privilegiranih, ki se oklepajo svojega teritorija, ga zamrznejo, nikoli v celoti ne trošijo, delijo, podarjajo ali izročajo svoje lastnine.

Mitochondriji evkariontske celice – v človeški srčni celici jih je približno pet do osem tisoč – so majhni molekularni stroji, ki sledijo osnovnemu pravilu življenja v sončnem sistemu. Sonce je vir koncentrirane, urejene energije; tvorijo jo fotoni, ki se razpršujejo proti Zemlji. Na njeni površini fotosinteza alg in rastlin ustvarja kisik, ki je nato znova del celičnega dihanja mitohondrijev v rastlinah ali živalih. Vsi ti procesi so disipativni, razdeljujoči – saj izgubljajo energijo v svoje okolje in s tem povečujejo entropijo. Življenje v osnovi posnema sonce. To so disipativni procesi. Urejena energija mora teči proti manj urejenim

stanjem. Življenje povečuje red proti temu toku sonca in tako ustvarja majhne protitočne tokove ali cone, kjer se energija za nekaj časa shranjuje, vendar bolj ko jo začasno shranjuje, več jo mora pozneje razdeliti. Vojna, spopadi in razkroj so po francoskem filozofu in kulturnem teoretiku Georgesu Bataillu (1897–1962) rezultat takšnih blokad in ogromnih akumulacij energetskega virov, ki vedno najdejo pot navzven in se razpršijo: če nismo previdni, to storijo z nasiljem. Globalne temperature in emisije toplogrednih plinov naraščajo, saj izgorevamo shranjeno, akumulirano energijo iz daljne preteklosti, fosilno energijo. Finančni trgi ustvarjajo ogromne, nepredstavljive količine kapitala, ki se ne more zlahka razpršiti, saj se kopiči, hrani, skriva, varuje se ga pred zavistnimi pogledi. Vsi problemi bi morda izginili, če bi našli načine za spodbujanje disipacije, razdeljevanja kot presežnega trošenja, uhajanja in deljenja neizkoriščenih in prostih energetskega virov, in seveda bi to moralo veljati tudi za kapital in informacije.

xMobil razumem kot mašinski sestav – podoben kloroplastu – postavljen v javni prostor, ki zajema sončne fotone in jih pretvarja v kulturno, izobraževalno, avdiovizualno in družbeno energijo, ta pa se nato razprši skozi srečanja, delavnice in gibanje. Tako PostMobilnost kot xMobil lahko razumemo v smislu mikro-strategij disipacije: PostMobilnost prerazdeli neizkoriščene prostore, xMobil razprši sončno energijo v skupno rabo, skupaj pa oblikujeta kuratorsko etiko trošenja namesto kopičenja.

Ljudje se morajo gibati, ideje, stvari, viri, kapital, znanje, informacije, vrednote ... Prav vse se mora gibati, saj je gibanje samo po sebi disipativno. Disipacija se premika navzven, še posebej, kadar sledi energetskega gradienta. Postfossilni eksperimenti projekta PostMobilnost kažejo, kako lahko mobilnost ponovno razumemo kot metabolično in ne infrastrukturno, medtem ko xMobil kaže, kako lahko tudi fizični mobilni laboratorij sledi sončnim – dnevnim ritmom namesto 24/7 fosilnemu času. Umetniški eksperimenti v, z in skozi mobilne umetniško-znanstvene laboratorije ali ponovno rabo zapuščenih prostorov bodo v prihodnosti več kot nujni, saj se zdi, da nismo le obtičali v slepih ulicah, temveč je naša dolžnost kot evkariontskih oblik življenja gibati se, reciklirati, regenerirati, ponavljati, reagirati, obnavljati, sprejemati, razmnoževati se in nikoli prenehati, ali pa, če že, le da počivamo, spimo ali umremo. Dihanje, prehranjevanje in spanje so vsi del disipativnih metabolizmov. Seveda se igramo z različnimi ritmi, vnaprej vadimo velike premike, sledimo zemeljskim letnim časom, iščemo nove energetske točke – odprtine disipacije. Ali pa jo ustvarjamo sami, na primer tako, da skupaj igramo glasbo, razpravljamo, načrtujemo, organiziramo prihodnje dogodke, rajamo za skupno dobro, se prijetno izčrpamo z delom, tavamo brez cilja, smo neuporabni. Takšna »neuporabnost« močno odmeva v flâneurskih, pohajkovalskih aktivacijah PostMobilnost in v na videz neproduktivnih, a generativnih srečanjih okoli xMobila – protitehnoloških oblikah trošenja, ki se upirajo učinkovitosti in se ponovno uglašujejo s planetarnimi ritmi.

Prihajajoči plesi razdeljevanja morajo biti pozorni tudi na perspektivo od spodaj navzgor! To je potrebno, da se ustvarijo koristi za vse in postavi temelje (endo)simbioznim situacijam. Brez delovalne zmožnosti/agencije od spodaj navzgor, torej od simbioze, vedno obstaja nevarnost ponovitve neuspešnih pristopov, kot so patriarhalna družina, fevdalno kraljestvo, oligarhično mesto, kapitalistična družba, avtoritarna država in številni drugi. Dejavnost simbioze od spodaj navzgor je osrednjega pomena za participatorno upravljanje prostorov – v okviru obeh prepletenih projektov xMobil in PostMobilnost gre pri tem za soustvarjanje z lokalnimi ter začasnimi skupnostmi, študenti, obrobni akterji in raznolikimi javnostmi, pri čemer se endosimbioza razširja vse od celic do mest. Upajmo, da se bomo naučili delati – in plesati – endosimbiozo vse od celic do teles, malih skupin, skupnosti, družb, mest, držav, regij, celin in končno našega planeta, tako da bomo morda nekoč v daljni prihodnosti končno resonirali s planetarnim bitjem.

ALWAYS DISSIPATE!

Prof. Dr. Shintaro Miyazaki

Humboldt-Universität zu Berlin
Critical Media Studies, New Media Theory

Life, being and meaning are all based on movement, mobility and (loco)motion – firstly of machines, components, organs, parts, muscles, membranes, substances, proteins, molecules, ions, protons, electrons or photons, secondly of bodies, ensembles, groups, communities, mobs, clusters or masses, and thirdly on information, intentions, wishes, desires, relations, rules, structures, experience and values. Our ideas are made of neuronal activity all over the whole body, consisting of millions of tiny electrons, ions, protons, molecules moving through cell membranes, powered by adenosine triphosphate (ATP) molecules. Mobility becomes, if you will, more than locomotion; it is a metabolic principle that joins the ATP-driven migrations of ions with the seasonal drift of communities, the rhythmic reuse of neglected infrastructures, and the circulation of knowledge, care and excess. PostMobilnost may be understood as an experiment to produce otherwise social ATP – a way of converting communal and territorial energies into new forms of motion and dissipation.

The conceptual core of this short essay expands these biological insights outward: towards other forms of movement, towards dissipation as curatorial ethics, towards the politics of bottom-up agency, and towards the generative value of wandering, gathering, or being joyfully useless. In this sense, the practices of PostMobilnost and xMobil can be read not as mere artistic projects, but as organisms in a planetary metabolism, rehearsing how future societies might circulate energy and meaning without reproducing the blockages of the past.

Approximately two billion years ago, the emergence of what is since around fifty years known as eukaryotic life occurred, catalyzing a fundamental transformation in life according to biologists such as Nick Lane, Lynn Margulis, and others. This transition was based on endosymbiosis, a process in which smaller organisms are incorporated into larger host organisms, resulting in a mutually beneficial relationship for both partners. The catalysis was due to an increase of ATP productivity as a consequence of the merger with proto-mitochondrial bacteria, which developed a highly effective way to produce ATP from O₂, sugar, water etc. The molecular machinery of cellular respiration – characterized by chemiosmosis and electron transport chains – involved in this process has been scientifically theorized only in the last forty or fifty years, but intuitive, shamanistic, ancient techniques may have imitated their key characteristic since the dawn of intelligence. All eukaryotic technology, including human, might exist as a sort of after effect of this fundamental shift. Before this strange entanglement, there was no multicellular life, no sexual reproduction, no possibility of ageing.

From this perspective, PostMobilnost and xMobil operate, perform and dance cultural forms of endosymbiosis: PostMobilnost merges abandoned infrastructures with new practices, while xMobil merges technological bodies with publics, creating living 'host-symbiont' relations in urban and rural spaces. Seen from an energetic perspective, the use of fire, water machines, the invention of the battery, steam and later combustion engines, fossil energy, nuclear power and so forth led to comparable, but mostly much smaller, increases in energy production. With the dawn of property, the modulation, blockage and enclosure of energy or abstractions of energy and work such as monetary values became possible mostly only for a few privileged, who stick to their territory, freeze it, never fully expend, share, donate or give away their property.

The mitochondria of an eukaryotic cell – in a human heart cell there are about five to eight thousand of them – are little molecular machines, which follow the basic rule of life in a solar system. The sun is a source of concentrated, ordered energy made by photons dissipating towards earth. On its surface, the photosynthesis of algae and plants generates oxygen, which then again is part of the cellular respiration of mitochondria inside plants or in animals. These processes are all dissipative, since they lose

energy to their environment and thereby increasing entropy. Life is basically mimicking the sun. They are dissipative processes. Ordered energy needs to flow towards less ordered states. Life increases order against this flow from the sun, so it produces small counter flows or zones, where energy is stored for a while, but the more energy is stored the more must be dissipated later. War, fights and disruption is according to French philosopher and cultural theorist George Bataille (1897–1962) the result of such blockages and vast accumulations of energy resources, which always finds its way out and dissipates: If we are not careful, it does so with violence. Global temperature and greenhouse gas emissions increase, since we burn stored, accumulated energy from the vast past, fossil energy. Financial markets create vast, unimaginable amounts of capital, which cannot dissipate easily, since they are hoarded, stored, hidden and kept from the envious glances. All problems might disappear once we found ways to foster dissipation, excess spending, leaking and sharing of unused and free energy resources and of course this should be true for capital and also information.

I understand xMobil as a machinic agencement – similar to a chloroplast – placed in public space – capturing solar photons and transforming them into cultural, educational, audiovisual and social energy, which then dissipates through gatherings, workshops and movement. Both PostMobilnost and XM may be seen as micro-strategies of dissipation: PostMobilnost dissipates unused spaces, xMobil dissipates solar energy into common use, together forming a curatorial ethic of expenditure rather than accumulation.

People need to move ideas, things, resources, capital, knowledge, information, values ... Basically everything needs to move, since movement itself is dissipative. Dissipation moves away, especially when it follows energy gradients. PostMobilnost's post-fossil experiments show how mobility can be rethought as metabolic rather than infrastructural, while xMobil demonstrates how even a mobile lab follows solar – diurnal rhythms instead of 24/7 fossil time. Artistic experiments in, with and through mobile art-science labs or the reuse of abandoned spaces are more than necessary in future, since it seems we are not only stuck in impasses, but it is our duty as eukaryotic life forms to move, recycle, regenerate, repeat, react, recall, receive, reproduce and never stop, except to rest, sleep or die. Breathing, eating and sleeping are all part of dissipative metabolisms. Of course, we are playing with different rhythms, rehearsing large movements in advance, going with the earthly seasons, finding new energy points – openings of dissipating energy or creating dissipation ourselves, for instance, by playing music together, discussing, planning, organizing future events, raving for the commons, exhausting ourselves with pleasurable work, wandering aimlessly, or being useless. Such 'uselessness' resonates strongly with PostMobilnost's flaneur-like activations and xMobil's seemingly unproductive but generative gatherings – counter-technological forms of expenditure that resist efficiency and rejoin planetary rhythms.

Upcoming dances of dissipation should keep attention to the bottom-up perspective as well! This is necessary to create benefits for all and forms the basis for (endo)symbiotic situations. Without agency from the bottom-up, that is from the symbiont, there is always the risk of repeating failed approaches such as the patriarchal family, the feudal kingdom, the oligarch city, the capitalist society, the authoritarian state and many more. Bottom-up symbiotic agency is already central to PostMobilnost's participatory governance of spaces and to xMobil's co-creation with local and temporary communities, students, peripheral actors, and diverse publics, scaling endosymbiosis from cells to cities. Let us hope we will learn to do – and dance – endosymbiosis all the way up from cells, to bodies, small groups, communities, societies, cities, states, regions, continents and finally our earth so that we can in the distant future sometime finally resonate with the planetary being.

XMOBIL x POSTMOBILNOST= REZONANČNE INFRASTRUKTURE UMETNOSTI, GIBANJA IN SKRBI

Dva prepletena projekta pristopata vprašanju:

kako živeti, se gibati in ustvarjati smiselno v svetu, ki je dosegel svoje planetarne in moralne meje?

xMobil: umetniško-znanstveni laboratorij za skupnino izven omrežja

Raznolika skupina umetnikov_ic, študentov_k, inženirjev_k, hekerjev_ic in znanstvenikov_ic že vse od leta 2022 razvija avtonomen, s soncem in divjimi mislimi napajan umetniško-znanstveni laboratorij in intermedijski prireditveni prostor v obliki avtomobilske prikolice. xMobil je mobilna infrastruktura za raziskovanje, izobraževanje in srečevanje skupnosti. Kot uradni projekt GO!2025 se pojavlja na festivalih, v javnih prostorih in na ekološko občutljivih območjih Goriške ter širše Evrope.

Tehnično je opremljen z 8 kW solarnim sistemom in modularnim sklopom za avdiovizualne, računalniške in naredi-sam eksperimentalne prakse. Prototip za filtriranje vode deluje tudi kot skulptura, ki zbira deževnico s strehe. xMobil postane mobilni studio, mikrorezidenca, DJ/VJ-točka, učilnica ali platforma za skupnostno produkcijo. Zasnovan je po načelih energetske avtonomije, nizkega vpliva in odprtega sodelovanja, zato omogoča delo v odročnih ali javnih okoljih brez fosilnih virov.

A xMobil ni le naprava. Je metoda: način skupnega dela umetnosti, znanosti in tehnologije, ki vključuje lokalne skupnosti skozi delavnice, državljansko znanost in terenske raziskave. Vabi k ponovnemu razmisleku o tem, kaj mobilnost sploh pomeni v času planetarne krize: namesto hitrosti prilagodljivost, krožnost in odpornost. xMobil je eno takšnih orodij – majhno, počasno in samozadostno. V njem najdemo tudi spekulativno medzvezdno kapsulo (Astrotop_X), pa suho stranišče in raketno peč, kjer s popolnim izkoristkom nabranih vejic pripravimo obrok – iz divje hrane, užite skozi ritual.

Prof. Dr. pETER Purg

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novi mediji, humanistika

PostMobilnost: ponovna raba, ponovni premislek, ponovno povezovanje

PostMobilnost dopolnjuje materialni eksperiment xMobila s konceptualnim razmislekom o sodobnih oblikah in premenah mobilnosti. Gre za niz medijsko-umetniških intervencij, razstav in raziskav, ki se osredotočajo na ponovno uporabo infrastrukture ter preizpraševanje gibanja – tako v fizičnih kot digitalnih ekosistemih tranzita. Med letoma 2022 in 2025 je projekt gostil najrazličnejša imena ter povezal številne partnerje GO!2025 in čezmejne institucije ter raziskal, kako lahko umetnost oživi pozabljene ali opuščene prostore: železniško infrastrukturo, poljedelske površine, obrežja rek, podatkovna in družabna omrežja.

Če xMobil gradi nova orodja, jih PostMobilnost ponovno spravlja v obtok. Oživlja infrastrukture, ki jih je modernost pustila za seboj (digitalni fevdalizem pa komaj čaka, da jih izkoristi), in preverja, kako lahko služijo novim ter boljšim družbenim, ekološkim ali estetskim funkcijam. Povezuje materiale industrijske in digitalne mobilnosti – zabetonirana narava, tiri, optična vlakna – z novimi oblikami planetarne zavesti. Raziskuje odgovornejše načine estetskega bivanja in človeka ob tem postavlja v soodvisnost z naravo in njenimi atmosferami.

PostMobilnost združuje razstave, rezidence in javne akcije, ki odmevajo z uvidi, znanimi iz ekofeminističnih, posthumanističnih in večvrstnih miselnih pristopov. Ti pogledi razkrivajo mite o napredku in človekovi izjemnosti ter odpirajo prostor za bolj soodvisne, večvrstne in miroljubne oblike prihodnosti. Za PostMobilnost se gibanje ne meri v kilometrih. Meri se v povezovanju disciplin in vrst, v ponovni uporabi obstoječega, v pretvarjanju tranzita v transformacijo. Ta post-rastna mobilnost je lokalna, utelešena in pozorna – način vračanja v kraj, ne bega iz njega. Posebej v čezmejni pokrajini Nove Gorice in Gorice mobilnost postane tudi vprašanje mentalitet: kako skupnost razmišlja o sebi med mejami.

Sinergija v resonanci

xMobil in PostMobilnost ustvarjata razvijajočo se ekologijo prakse. xMobil ponuja infrastrukturo – fizično, sončno in neodvisno telo, ki omogoča raziskovanje in ustvarjanje kjerkoli. PostMobilnost ponuja okvir – konceptualno in kuratorsko okolje za razmislek o etiki, estetiki in politiki gibanja. Skupaj oblikujeta resonančne infrastrukture umetnosti, gibanja in skrbi: mobilnost se iz izkoriščevalnega stanja preoblikuje v odnosno prakso.

Skozi terensko delo, rezidence in participativne dogodke – od sončno napajanih zvočnih performansov in mikro-rejvov do skupnostnih srečanj in pop-up razstav – oba projekta povezujeta umetnost, tehnologijo in družbeno domišljijo. Ustvarjata presečišča, kjer se srečajo okoljske, družbene in duhovne ekologije, in preusmerjata dediščine industrijskega napredka v skupnostno prihodnost.

xMobil in PostMobilnost ne ponujata odgovorov, ampak prototipe – prenosljive, reverzibilne, odprte. Učita, kako se gibati na boljši način, gostiti in ostajati drugače, ter nenazadnje kako skrbeti za občutljiva okolja, ki nas ohranjajo.

Vprašanje, ki ju povezuje, ostaja preprosto, in odprto:

Kako lahko umetnost preoblikuje našo odvisnost od sistemov, ki izčrpavajo ljudi in planet?

XMOBIL × POSTMOBILITY= RESONANT INFRASTRUCTURES OF ART, MOVEMENT, AND CARE

**Two intertwined projects approach the same question:
how to live, move, and create meaningfully in a world that has reached its planetary
and moral limits.**

xMobil: an art-science lab for off-grid commons

xMobil is an autonomous, solar- and wild-thinking powered art-science lab and intermedia event space built into a standard car trailer. Since 2022, it has been shaped by a diverse group of artists, students, engineers, hackers, and scientists. It serves as a mobile infrastructure for research, education, and community encounters. As an official GO!2025 project, it appears at festivals, public places, and ecological hotspots across the Goriška region and Europe.

Technically, it carries an 8 kW solar system and a modular setup for audiovisual, computing, and DIY experimentation. A prototype water-filtration device functions both as a tool and as a sculpture collecting rainwater from the roof. xMobil becomes a mobile studio, micro-residency, DJ/VJ booth, classroom, or community platform. It follows principles of energy autonomy, low impact, and open collaboration, enabling work in remote or public settings without fossil infrastructure.

But xMobil is more than a machine. It is a method: a way of working across art, science, and technology, engaging local communities through workshops, citizen-science experiments, and field research. It encourages a reevaluation of mobility in an age of planetary crisis: not speed or convenience, but adaptability, circularity, and resilience. xMobil is one such tool – small, slow, and self-sufficient. It also houses a speculative interstellar capsule (Astrotop_X), a dry toilet, and a rocket stove that enables preparing a ritualistic meal from foraged wild ingredients by perfectly burning only a couple of twigs.

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PostMobility: reusing, rethinking, reconnecting

PostMobility complements xMobil's material experiment with a conceptual exploration of contemporary mobility in all its forms and changes. It is a series of media-artistic interventions, exhibitions, and research activities centered on reuse and reflection on transport, infrastructure, and movement – in both physical and digital ecosystems of transit. Between 2022 and 2025, it hosted numerous names and linked various GO!2025 partners and cross-border institutions, exploring how art can activate forgotten or abandoned spaces: railway infrastructure, farmland, riverside, data and social networks.

If xMobil builds new tools, PostMobility rewires existing ones. It brings infrastructures left behind by modernity (and appreciated by digital feudalism eager for extraction) back into circulation, testing how they might serve new and better social, ecological, or aesthetic roles. It connects the materials of industrial and digital mobility – concrete-ravaged nature, railroad tracks, fiber-optic cables – with emerging forms of planetary awareness. It explores more responsible modes of aesthetic living and places the human in a relationship of interdependence with nature and its atmospheres.

PostMobility brings together exhibitions, residencies, and public actions that resonate with insights familiar from ecofeminist, posthuman, and multispecies ways of thinking. These perspectives help dismantle myths of progress and human exceptionalism, opening possibilities for more interdependent, multispecies and peaceful forms of the future.

For PostMobility, movement is not primarily about going somewhere. It is about linking disciplines and species, reusing what exists, and turning transit into transformation. This post-growth mobility is local, embodied, and attentive – a way of re-entering a landscape rather than escaping it. In the cross-border region of Nova Gorica and Gorizia, mobility becomes equally a question of mentality: how a community imagines itself between borders.

Resonant synergy

Together, xMobil and PostMobility form an evolving ecology of practice. One offers infrastructure – a solar-powered and independent body for research and creation. The other offers a framework – a conceptual and curatorial environment for reflecting on the ethics, aesthetics, and politics of movement. They form resonant infrastructures of art, movement, and care, transforming mobility from an extractive condition into a relational practice.

Through fieldwork, residencies, and participatory events – from sound performances and micro-raves to community gatherings and pop-up exhibitions – the two initiatives bring together art, technology, and social imagination. They create intersections where environmental, social, and mental ecologies meet and help redirect the remnants of industrial progress toward community-based futures. xMobil and PostMobility do not offer final answers. They offer prototypes – portable, reversible, open-ended. They teach us how to move in a better way, host and stay differently, and not least how to care for the fragile environments that sustain us.

A simple, insistent question runs through both, and remains open:

How can art help reshape our dependence on systems that exhaust both people and planet?

KREATIVNO USTVAR- JANJE PROSTORA V PRAKSI. PRODUKCIJA UMETNOSTNO-ZNAN- STVENO-TEHNOLO- ŠKIH DEL V ČEZMEJNI REGIJI

Ko se ozrem nazaj na tri leta in pol produkcije dveh obsežnih projektov, xMobil iz Xcentra in PostMobilnost, v okviru čezmejne Evropske prestolnice kulture GO! 2025 Nova Gorica–Gorizia, številke povedo največ: 50 izvedenih in soizvedenih dogodkov, vključno s 6 novimi umetniško-znanstveno-tehnološkimi deli, 10 umetniškimi razstavami, 18 glasbenimi dogodki, ki so prispevali k 4 festivalskim programom ter 5 pesniških dogodkov, 4 umetniške rezidence, številni performansi, gledališka predstava in več skupnostnih formatov.

Večina dogodkov je potekala v galeriji Xcentra, v osrednjem ustvarjalnem središču GO! 2025 v Novi Gorici, radikalno odprtem prostoru v regiji, ki jo opredeljujeta reka Soča in porozna meja med Slovenijo in Italijo – meja, ki je bila do nedavnega prezrta na vseh kulturnih zemljevidih. Poleg Xcentra se je veliko dogodkov odvijalo na odprtih prostorih podeželske čezmejne regije. Umetniki in glasbeniki iz dvanajstih držav in prek številnih meja so se zbrali okrog obeh projektov; občinstvo z različnimi ozadji, jeziki, pričakovanji in spomini na mejo. Sodelovanje skupnosti ni bilo zgolj dodatek, ampak osrednji medij: vsi dogodki so bili brezplačni in odprti za javnost, pri čemer je veliko del vključevalo trajnostno sodelovanje lokalnih prebivalcev. Naša praksa v tem smislu sovпада s teorijami o ustvarjalnem ustvarjanju prostora kot sodelovalnem procesu, ki preoblikuje prostor s kulturnim delovanjem in ga ne zgolj okraši (Courage et al., 2019), ter s praksami socialne umetnosti, ki obravnavajo sodelovanje skupnosti kot primarni material (Sholette & Bass, 2018).

Medtem ko xMobil uvaja novo mobilno platformo za umetnost, znanost in tehnologijo, PostMobilnost na novo opredeljuje obstoječe kraje in prakse s sodobnimi filozofskimi koncepti. Podprojekti, ki se pojavljajo/nastajajo skozi umetniške intervencije in raziskovalne dejavnosti na področju mobilnosti, ekologije, astrofizike, človeške dinamike in zvočne umetnosti, odpirajo vprašanja, katere nove oblike

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Evropska prestolnica kulture GO! 2025
Nova Gorica - Gorizia
znanosti o okolju, umetniška in
kulturna produkcija

čezmejnega povezovanja lahko nastanejo, ko nadarjeni posamezniki soustvarjajo v različnih fizičnih prostorih. Nenehno prehajanje med mobilnim laboratorijem xMobila in intervencijami na specifičnih lokacijah je ustvarilo to, kar Segal in Meroz (2022) imenujeta »naključni dogodki« – trenutke, ko se tehnične omejitve, lokalno znanje in umetniški predlogi nepričakovano združijo v nekaj novega.

Eden najbolj jasnih naukov je obseg administrativne in čustvene obremenitve, potrebne za vzdrževanje takšne raznolikosti intermedijskih in performativnih praks. Moj spletni poštni nabiralnik je postal zemljevid teh napetosti: med odprtim eksperimentiranjem in fiksnimi roki, med skupnimi idejami in izvedbo vseh tehničnih ureditev ter zahtev, specifičnih za posamezno lokacijo. Kot odgovorna producentka sem se razvijala in hkrati globoko vpletala na različnih področjih: skrbela sem ne le za umetnike, občinstvo in ustrezno administracijo, temveč tudi za sončne celice in mikrokrmilnike, modularne lesene konstrukcije, krhke rečne bregove, požgan gozd in bujne travnike, stare železniške tire ... Ravnavanje med različnimi zakonodajnimi okviri, ki hkrati omejujejo in omogočajo, da se umetniški dogodki odvijajo na predvidenih lokacijah. Za vsemi temi dejavnostmi se skriva kompleksen ekosistem pogajanj, ki vodijo do rešitev in odnosov, v katerih vsi pridobijo. Če Purg v svojem eseju opisuje te pobude kot »resonančne infrastrukture umetnosti, gibanja in skrbi«, Miyazakijev esej pa jih interpretira kot eksperimentalne »organizme« v planetarnem metabolizmu, mojo perspektivo oblikuje vsakdanje delo povezovanja ljudi, podeželskih krajev ter tehnične ali socialne infrastrukture – tako da sta se resonanca in metabolizem dejansko lahko zgodila.

Zame je najpomembnejši nauk teh »pustolovskih« let redefinicija uspeha v umetniško-znanstveno-tehnološki produkciji. Namesto da bi se osredotočala predvsem na število obiskovalcev ali medijsko prepoznavnost, zdaj razmišljam o ekoloških in relacijskih kazalnikih: Kako se prej neizkoriščen prostor lahko dojema kot skupni vir? Kakšna nova zaveznitva so se oblikovala med umetniki, sosedi, študenti? Ali je projekt spremenil način, kako si ljudje predstavljajo mobilnost, porabo energije in okoljsko odgovornost v naši čezmejni regiji? Kot producentka in vodja galerije Xcentra je bila moja vloga ohranjati pogoje, pod katerimi se lahko nastane takšna pismenost: ohranjati odprte kanale, trenja naj bodo vidna, a ustrezno obravnavana, in infrastrukture dovolj prožne, da se lahko različne ekologije – človeške in več kot človeške – srečajo, ne da bi bile zreducirane na eno samo pripoved.

Če sta xMobil in PostMobilnost prototipa postfosilnih, soodvisnih platform in načinov življenja, soustvarjanja in sobivanja z naravo, je moja lekcija kot nove producentke na področju umetnosti, znanosti in tehnologije preprosta: ambiciozni koncepti postanejo resnični le, ko se nekdo zaveže zahtevnemu delu koordinacije, prevajanja in skrbi. To delo je redko glamurozno, a prav tam se planetarne ideje dotaknejo tal. Z veliko entuziazma in strasti sva pETER in jaz razvila dva žareča projekta EPK, xMobil in PostMobilnost, ustvarila veliko uspešnih zgodb ter zanetila nekaj isker prihodnjih tabornih ognjev na poti.

Courage, C., McKeown, A., Platt, L., & Schneider, T. (Eds.). (2019). Creative placemaking: Research, theory and practice. Routledge. • Segal, H., & Meroz, Y. (2023). Art-science collaborations: Generators of new ideas and serendipitous events. Quantitative Plant Biology, 4, e19. • Sholette, G., & Bass, C. (Eds.). (2018). Art as social action: An introduction to the principles and practices of teaching social practice art. Allworth Press.

CREATIVE PLACE MAKING IN PRAC- TICE. PRODUCING ART-SCI-TECH IN A CROSS-BORDER REGION

Reflecting the three and a half years of producing two large-scale projects, xMobil and PostMobility, within the cross-border European Capital of Culture GO! 2025 Nova Gorica–Gorizia, the numbers speak for themselves best: 50 produced and co-produced events, including 6 new art-sci-tech pieces/works, 10 art exhibitions, 18 musical events contributing to 4 festival programmes, 5 poetry events, 4 artistic residencies, performances, a theater play and several community formats.

Most of the events took place at the Xcenter gallery, the central creativity hub of GO! 2025 in Nova Gorica, a radically open space in a region defined by the Soča/Isonzo river and a porous border between Slovenia and Italy – which until recently used to be/was a brain-drained pocket off any cultural maps. Aside Xcenter as a venue, many events happened in the open spaces of the rural cross-border region. Artists and musicians converged around the two projects from twelve countries, and from across many borders; audiences with different backgrounds, languages, expectations and memories bordering. Community involvement was not merely an add-on but a core medium: all events were free and open to public, while many works applied sustained engagement by local residents. In this sense, our practice resonates with theories of creative placemaking as a collaborative process that reworks place through cultural action rather than simply decorating it (Courage et al., 2019), and with social art practices that treat participation as the primary material (Sholette & Bass, 2018).

While xMobil introduces a new art–sci–tech mobile platform, PostMobility reimagines existing places and practices through contemporary philosophical concepts. Emerging through a series of artistic interventions and research activities in mobility, ecology, astrophysics, human dynamics and sound art, the projects open up the question of what new forms of cross-bordering might arise when talented individuals co-create across diverse physical spaces. The constant back-and-forth between xMobile's

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European Capital of Culture GO! 2025 Nova
Gorica - Gorizia
Environmental Sciences,
Art & Culture Production

mobile lab and site-specific interventions generated what Segal and Meroz (2022) call “serendipitous events” – moments when technical constraints, local knowledge and artistic proposals unexpectedly align into something new.

One of the clearest lessons learned is the extent of the administrative and affective load required to sustain such a variety of intermedia and performative practices. My inbox became a map of these tensions: between open-ended experimentation and fixed deadlines, between collaborative ideas and the delivery of all technical arrangements and site-specific requirements. As the producer in charge, I found myself both developing and deeply involved, evolving along different strands of care: caring not only for artists, audiences and safe administration, but also for solar panels and microcontrollers, modular wooden structures, fragile riverbanks, burnt forest and lush meadows, old train tracks ... Balancing between disparate legislative frameworks that both constrain and enable artistic events to happen in anticipated locations. Behind all these activities lies a complex ecosystem of negotiations that lead to win-win solutions and relationships. If in the above two texts, Purg describes these initiatives as “resonant infrastructures of art, movement and care,” and Miyazaki interprets them as experimental “organisms” in a planetary metabolism, my perspective is shaped by the everyday work of connecting people, rural or ritual places, and technical or social infrastructures together – so that resonance and metabolism can actually happen/occur.

Personally, the most important takeaway from these adventurous years is a redefinition of success in art-sci-tech production. Instead of focusing primarily on audience numbers or media visibility, I now think about ecological and relational indicators: How can a previously unused space become thinkable as a shared resource? What new alliances have formed between artists, neighbours, students? Has the project slightly altered how people imagine mobility, energy use and environmental responsibility in our cross-border region? As producer and gallery director, my role has been to maintain the conditions under which such literacy can emerge: to keep channels open, make frictions visible addressed, and infrastructures flexible enough that different ecologies — human and more-than-human — can meet without being reduced to a single narrative.

If xMobil and PostMobility are prototypes for post-fossil, interdependent platforms and modes of living, co-creating and cohabitating with nature, then my lesson as a first-time art-sci-tech producer is simple: ambitious concepts only become real when someone commits to the demanding work of coordination, translation and care. That work is rarely glamorous, but it is where planetary ideas touch the ground. With lots of enthusiasm and passion, pETER and I brought to life two ECoC projects, xMobil and PostMobility, creating multiple success stories and sparkles for quite a few future-bearing bonfires along the way.

Courage, C., McKeown, A., Platt, L., & Schneider, T. (Eds.). (2019). Creative placemaking: Research, theory and practice. Routledge. • Segal, H., & Meroz, Y. (2023). Art–science collaborations: Generators of new ideas and serendipitous events. *Quantitative Plant Biology*, 4, e19. • Sholette, G., & Bass, C. (Eds.). (2018). Art as social action: An introduction to the principles and practices of teaching social practice art. Allworth Press.

XMOBIL & POSTMOBILITY PREGLED / OVERVIEW

4 + 5 + 1 + 10

Vsebine festivalov
Festivals' content

Pesniški dogodki
Poetry events

Izobraževalna filmska
projekcija
Educational film
screening

intermedijske umet-
niške razstave
Intermedia art
exhibitions

1 + 2 + 6 + 18

Gledališka predstava /
Theatre play

Umetniške rezidence
Artistic residence

Umetniško-znanstve-
no-tehnološka dela,
ustvarjena ali soust-
varjena
Art-sci-tech works
produced or co-
produced

Glasbeni dogodki
Musical events (5 mu-
sical events + musical
performances on 4
different festivals)

2 + 1

Performansi
Performances

Skupnostni sprehodi
Community walk

Umetniki in umetnice, vključeni v projekta xMobil
in PostMobilnost, so prihajali iz 12 držav. Artist
involved in the projects xMobil and PostMobility
came from 12 countries

Slovenia • Italy • Croatia • Germany • France • Austria
Lithuania • Ukraine • United Kingdom • Poland • Canada
USA • Nepal

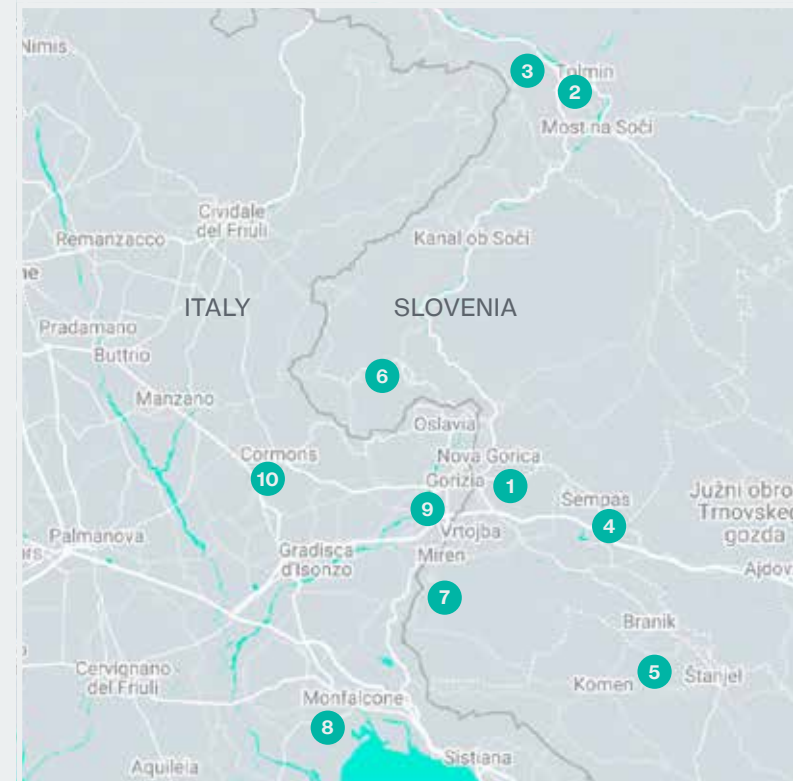
V 3,5 letih smo proizvedli in koproducirali skupaj 50
dogodkov. / Produced and coproduced 50 events in total
in 3.5 years.

dogodki / events



Lokacije xMobil dogodkov
v Novi Gorici / xMobile
events locations in Nova
Gorica

- 1 Borov Gozdeček
- 2 Trg Evrope - Vrtača
- 3 Trg Evrope - Super 8
- 4 Xcenter
- 5 Kayak center v
Solkanu
- 6 Mestna galerija
Nova Gorica



Lokacije xMobil dogodkov
v čezmejni regiji in tujini
/ xMobile events locations
in crossborder area and
abroad

SI

- 1 Nova Gorica
- 2 Tolmin
- 3 Volče
- 4 Osek
- 5 Tomačevica na Krasu
- 6 Gonjače
- 7 Ruska jama

IT

- 8 Monfalcone
- 9 Gorizia
- 10 Cormons

DE

- 11 Chemnitz 11 ↑

HU

- 12 Veszprem 12 →

KONCEP- TUALNE VSEBINE

CON- CEPTU- AL CON- TENTS

Tematske usmeritve

regenerativne ekologije, aktivna ekokritika
večvrstno sobivanje, simbiotske prakse
krožnost, ponovna raba, nizkoogljične infrastrukture
okoljsko zaznavanje, atmosfera, klimatske imaginacije

kozmične perspektive, globoki čas
eksoplaneti, astrobiologija, spekulativne prihodnosti
nebesna navigacija, prepletenost prostora in Zemlje
planetarne meje, več-kot-človeški razsežnosti

rastlinska inteligenca, vegetalna senzoričnost
meje med človeškim in živalskim, medvrstna komunikacija
divjost, terenske prakse
ekoritali, utelešena srečanja

zvočne ekologije, terensko snemanje
vibracija, atmosfera, prostorsko poslušanje
glasba kot okoljsko uglaševanje
zvočna vizualizacija podatkov, zvočna umetnost

off-grid sistemi, obnovljivi viri
nomadski laboratoriji, prenosljiva bivališča
počasno gibanje, načela odrasti
avtonomne naprave, energetska suverenost

prototipiranje, hekanje, DIY/DIT kultura
senzorska omrežja, mehka robotika, mikrokontrolerji
kritično ustvarjanje, umetniško raziskovanje
algoritmična poetika, spekulativni vmesnik

eksperimentalno pisanje, ekopoetika
hibridna besedila, podatki kot tekst
oralnosti, situirane pripovedi
ritualni jezik, mitopoetika

Thematic Vectors

regenerative ecologies, active ecocriticism
multispecies coexistence, symbiotic practices
circularity, reuse, low-carbon infrastructures
environmental sensing, atmospherics, climate imaginaries

cosmic perspectives, deep time
exoplanetary speculation, astrobiology
celestial navigation, space–earth entanglements
planetary limits and beyond-human scales

plant intelligence, vegetal sensing
animal/human boundaries, interspecies communication
wildness, land-based practices
eco-rituals, embodied encounters

sound ecologies, field recording
vibration, atmosphere, spatial listening
music as ecological attunement
sonification of data, environmental sound art

off-grid systems, renewable infrastructures
nomadic labs, portable habitats
slow movement, degrowth values
autonomous devices, energy sovereignty

prototyping, hacking, DIY/DIT culture
sensor networks, soft robotics, microcontrollers
critical making, artistic research
algorithmic poetics, speculative interfaces

experimental writing, eco-poetry
hybrid textualities, data-as-text
oralities, situated storytelling
ritual speech, mythopoetics

Ekologija in skrb za okolje / Ecology & Environmental Care

Astronomija in planetarna domišljija / Astronomy & Planetary Imagination

Sobivanje z naravo / Cohabitation with Nature

Glasba, zvok in resonanca / Music, Sound & Resonance

Mobilnost, avtonomija in post-mobilnost / Mobility, Autonomy & Post-Mobility

Eksperiment in tehnološko raziskovanje / Experiment & Technological Inquiry

Poetika in jezik / Poetry & Language

FORMATI

**kuratorski in
produksijski načini**

Dogodki in javna srečanja

pogovori, paneli, simpoziji

skupnostni dogodki, odprti laboratoriji

vojeni ogledi, performativna predavanja

Performansi in hepeningi

dolgotrajne akcije, utelešene prakse

improvizirani ali situativni performansi

rituali, participativni dogodki

Sprehodi in terenske prakse

zvočni sprehodi, ekološke poti

nočni sprehodi, astro-hodi

etnografske in botanične terenske prakse

Delavnice in laboratoriji

izdelovalne/hekerske delavnice

laboratoriji medvrstne komunikacije

delavnice okoljskega zaznavanja

kreativno programiranje / UI / zvok

Glasbeni in zvočni dogodki

ambientalni / ekološki koncerti

eksperimentalna improvizacija

prostorsko-specifične zvočne akcije

Intermedijske razstave

prostorske instalacije, hibridne postavitve

podatkovno vodena dela, senzorski sistemi

potopitvena okolja, svetlobno-zvočne postavitve

Situacije in aktivacije

mikrointervencije, ekološke geste

urbane ali podeželske aktivacije na lokaciji

odzivna okolja

Pesniški dogodki in branja

spoken word, večjezična branja

poetični terenski posnetki

kolektivna besedilna improvizacija

Festivali in razširjeni programi

večdnevni intermedijski festivali

povezave umetnost-znanost-skupnost

off-grid residence in nomadski kampi

čezmejne izmenjave in sodelovanja

Gledališče in razširjena scena

postdramsko gledališče, medijsko gledališče

ekogledališki rituali

hibridne odrske izkušnje s performerji, senzorji, zvokom in okoljem

FORMATS

**Curatorial and
Production Modes**

Events & Public Gatherings

talks, panels, symposiums

community encounters, open labs

guided visits, performative lectures

Performances & Happenings

durational actions, embodied practices

improvised or site-responsive performances

ritual-based or participatory happenings

Walks & Field Practices

soundwalks, ecological trails

night walks, astro-walks

ethnographic or plant-attunement walks

Workshops & Labs

maker/hacker workshops

interspecies communication labs

environmental sensing workshops

creative coding / AI / sound workshops

Musical & Sound Events

ambient/ecological concerts

experimental sound improvisations

site-specific acoustic performances

Intermedia Exhibitions

spatial installations, hybrid setups

data-driven artworks, sensor-based pieces

immersive environments, light & sound works

Situations & Activations

micro-interventions, ecological gestures

urban or rural in-situ activations

responsive environments

Poetry Events & Readings

spoken word, multilingual readings

poetic field recordings

collaborative textual improvisation

Festivals & Expanded Programmes

multi-day intermedia festivals

art-science-community interfaces

off-grid residencies and nomadic camps

cross-border cultural exchanges

Theatre & Expanded Stage

postdramatic theatre, media theatre

eco-theatrical rituals

hybrid scenic experiences combining performers, sensors, sound, and environment

SODELUJOČI

Kurator / Curator

dr. pETER Purg

Producentka / Producer

dr. Mojca Stubelj Ars

Znanstveniki / Scientists

Andreja Gomboc
Andrej Guštin
Eduardo Concepción
Saptashwa Bhattacharyya
Jože Bavcon
Blanka Ravnjak
Peter Trontelj

Umetniki / Artists

Stefaniia Bodnia
Oleksandr Sirous
Mariia Matiashova
Marharyta Sarkisova
Sara Lamanda
Gia Rossella Sain
Irena Kovačevć
Marjeta Manfreda
Jože Stucin
Patricija Logar Cvetrešnik

Umetniki na področju glasbe / Artists in the Field of Music

Abiral Khadka
Andrej Kobal
Jaša Bužinel
Irena Pivka
Brane Zorman
Moteris
S.putnik
Franco Giordani
Clockwork Voltage
Techno Orchestra
Ivan Penov
Qweku
The Very Selecta TBH
VRST
Piero Luretic
Mattia Romanut
Faux Naïf
Riki G
TBHVRST

Intermedijski umetniki – Slovenija / Intermedia Artists – Slovenia

Doroteja Dolinšek
Nejc Trampuž
Dmitry Morozov
Miha Godec
Jatun Risba

PARTICIPANTS

Intermedijski umetniki – tujina / Intermedia Artists – Abroad

Simon Weckert
Gloria Gammer
Chris Csikszentmihalyi
Marina Zafiris
Disnovation.org (Nicolas Maigret
Marie Roszkowska PL and Baruch
Gottlieb)
Nadia Mustapić
Margherita Pelve
Sybille Neumayer
IP Group (Identity Problem Group)

Vključeni v projekte / Involved in the Projects

Vita Matjac
Uroš Brezavšček
Emilija Vučičević
Ana Evtić
Gašper Rebernik
Maša Žekš
Primož Čučnik
Ana Geršak
Anton Komat

Organizacije / Organizations

Dve luni - Zavod za poetizacijo sveta
Zavod Alma ARS
Zavod Sajeta
ZINEVITRINE in DobraVaga
Kolektiv Pero Srce / Zavod Trite
KD Tolmačevica
Pjorkkala
White Balance
Kajak klub Soške elektrarne
Artevida Institute
Jamarski klub Temnica
Kulturni dom Nova Gorica
Botanični vrt, UL BF
TTT2025 / TABOO
– TRANSGRESSION –
TRANSCENDENCE in Art & Science
Projekt Atol
Holzkombinat Chemnitz
Univerza v Novi Gorici

RSO RSO RSO

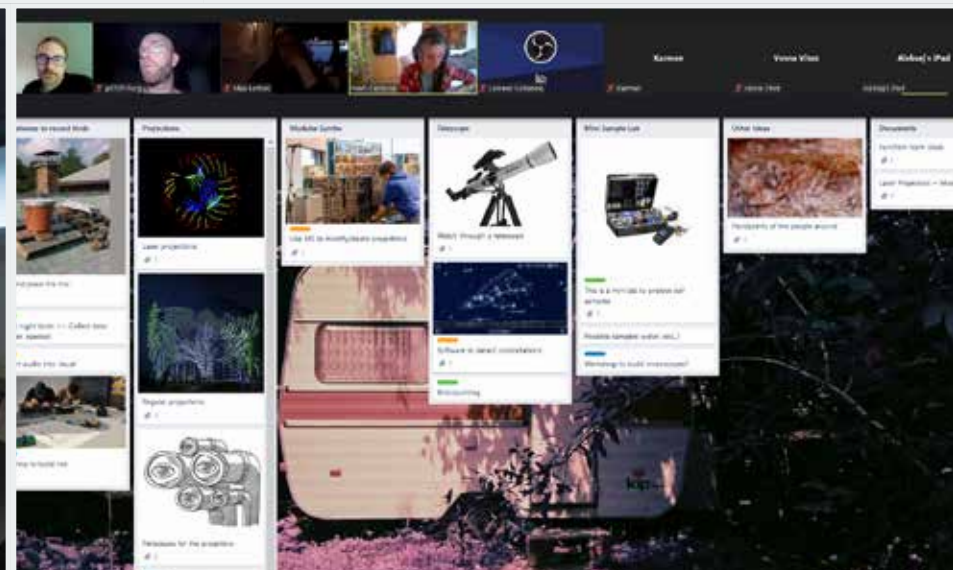
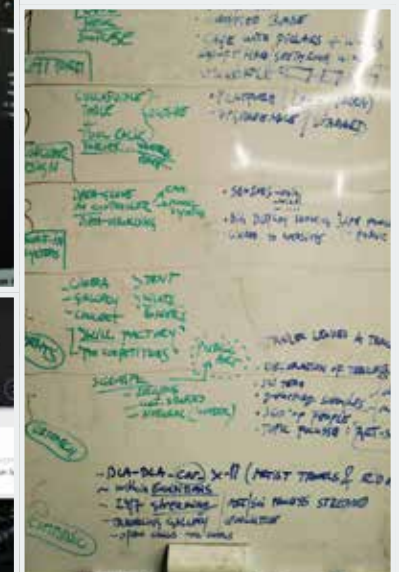
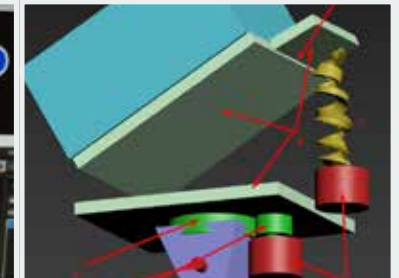
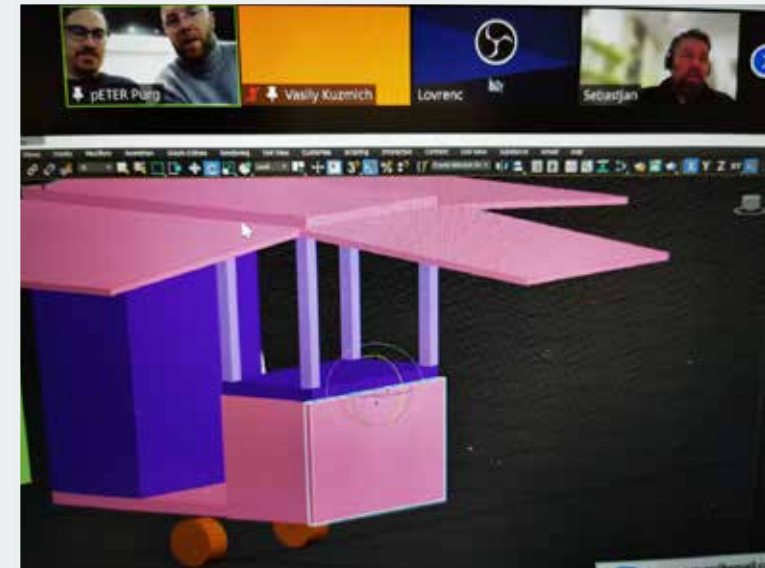


XMOBIL BRAINSTORMING

Začetna ustvarjalna in tehnično-raziskovalna srečanja, na katerih je raznolika skupina študentov, umetnikov, inženirjev, oblikovalcev in lokalnih sodelavcev skupaj oblikovala temeljno vizijo projekta xMobil. V teh zgodnjih fazah je nastajala ideja o xMobilu kot samostojni, s soncem gnani mobilni platformi, ki združuje umetnost, znanost, tehnologijo in izobraževanje ter omogoča terenske eksperimente, javne dogodke in nove oblike skupnostnega sodelovanja v različnih okoljih.

The initial creative and technical workshops brought together a diverse group of students, artists, engineers, designers, and local collaborators to shape the foundational vision for xMobil; during this early phase, the idea emerged of xMobil as a self-sustaining, solar-powered mobile platform uniting art, science, technology, and education, enabling field experiments, public events, and new modes of community interaction across different environments.

Photo / fotografija:
različni avtorji/various authors



FESTIVAL SAJETA

Festival v naravnem okolju ob Soči je v tednu dni za nastajajočo platformo xMobil ponudil produktivno okolje legendarnega interdisciplinarnega laboratorija glasbe, performansa, filma in eksperimenta. Ta odprti prostor za preplet vznikajočih, underground in avantgardnih praks je ponudil prve ključne povratne informacije zasnovi platforme xMobil.

Set in the natural environment along the Soča River, the festival offered a productive week-long context for the emerging xMobil platform with-in this legendary interdisciplinary laboratory of music, performance, film, and experimentation; this open space of emerging, underground, and avant-garde practices provided the first essential feedback for shaping xMobil's development.



NEPOTOVALNA AGENCIJA / NO- TRAVEL AGENCY

Berlinska umetnika Simon Weckert in Gloria Gammer sta v okviru rezidence razvila participativni performans »Nepotovalna agencija«, ki z ironičnim prepletom birokratskih postopkov in potovalne nostalgije odpira kritiko sodobne mobilnosti, transportne infrastrukture in potrošniških ritualov. Obenem je Weckert pripravil prvo celovito načrtovanje modularne opreme in notranjega sistema prikolice xMobil.

Berlin-based artists Simon Weckert and Gloria Gammer developed the participatory performance Non-Travel Agency, using an ironic blend of bureaucratic procedures and travel nostalgia to critique contemporary mobility, transport infrastructures, and consumer rituals; at the same time, Weckert produced the first comprehensive design of xMobil's modular interior infrastructure.



DNEVI TEHNIČNE KULTURE / DAYS OF TECHNICAL CULTURE

Na Dnevih tehnične kulture v Novi Gorici, ki jih je organiziral Xcenter, je xMobil služil kot učni prostor in delujoč primer samooskrbne tehnološke enote, ki lahko ljudem na terenu omogoča elektriko, AV-produkcijo, zvočne eksperimente in raziskovalno delo — kjerkoli, tudi zunaj infrastrukture. Obiskovalci so lahko spoznali, kako sistem deluje, kako se energija pridobiva in shranjuje ter kako iz mobilne prikolice nastane delavniški laboratorij. Na platformi so se skozi leta predstavili <sonimfonije> Symphotree (Joondroid & Miha Godec), Sourdough on Modular, Seeing Sound (Simon Turnšek), H2Offgrid: Pluvio Collector Mihe Godca ter elektronska glasbena delavnica Andreja Kobala. Razvoj so spremljale tudi skupine učencev, dijakov, ustvarjalcev in tehnoloških navdušencev, ki so na lastne oči videli, kako lahko mobilna enota postane energetske avtonomen laboratorij za eksperimentiranje, prototipiranje in ustvarjanje.

At the Days of Technical Culture in Nova Gorica, organized by Xcenter, the xMobil served as a learning space and a working example of a self-sufficient technological unit that can provide people in the field with electricity, AV production, sound experiments and research work — anywhere, even outside the infrastructure. Visitors could learn how the system works, how energy is generated and stored, and how a mobile trailer can be transformed into a workshop laboratory. Over the years, the platform has presented <sonimfonije> Symphotree (Joondroid & Miha Godec), Sourdough on Modular, Seeing Sound (Simon Turnšek), H2Offgrid: Pluvio Collector by Miha Godec, and Andrej Kobal's electronic music workshop, and in addition to them, the development was followed by groups of students, makers and technology enthusiasts who saw with their own eyes how a mobile unit can become an energy-autonomous laboratory for experimentation, prototyping and creation.





FOR
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PO TIRIH / ALONG THE TRACKS

Zvočno-sprehajalni dogodek, razvit v sodelovanju z duom Irena Pivka in Brane Zorman (CONA), je občinstvo vodil vzdolž še deloma zapuščene železniške infrastrukture, kjer je vsakdanji hrup postal zvočni zemljevid naših mobilnostnih navad in prostorskih prehodov. Ob tem smo preizkusili tudi solarni napajalni sistem, ki je bil kasneje uspešno vgrajen v xMobil.

The sound-walk event, developed in collaboration with the duo Irena Pivka and Brane Zorman (CONA), guided participants along a partially abandoned railway corridor, where everyday noise became a sonic map of mobility habits and spatial transitions; the event also served to test the solar power system later successfully integrated into xMobil.



FESTIVAL MAKERS UNITED

xMobil je sodeloval na mednarodnem festivalu inovacij, kjer so obiskovalci preizkušali robotiko, obnovljive vire, VR, 3D tisk in izdelovalsko kulturo. Skupaj s študenti Akademije umetnosti UNG in podjetjem Holzkombinat smo na terenu zasnovali ter zgradili modularno notranjost xMobila, ki od tedaj služi kot ključni del infrastrukture.

xMobil took part in the international innovation festival, where visitors explored robotics, renewable energy, VR, 3D printing, and maker culture; together with students of the UNG School of Arts and the company Holzkombinat, we designed and built xMobil's modular interior on site, establishing what remains a key part of its infrastructure.



FESTIVAL SAJETA

Ena najživahnejših edicij festivala je znova združila eksperimentalno glasbo, performans, film, ples, multimedijo in interaktivne prakse v naravni scenografiji. xMobil je tokrat služil kot avtonomna solarna baza za kratke glasbene in DJ nastope ter kot laboratorij za preizkušanje zvočnih formatov v naravi.

One of the festival's most vibrant editions again merged experimental music, performance, film, dance, multimedia, and interactive practices within a natural scenography; this time, xMobil operated as an autonomous solar-powered base for short music and DJ sets and as a laboratory for testing sound formats in the open landscape.



MOD X MOB

V sončno gnanem laboratoriju xMobil so nastopili Simon Weckert, slovenski kolektiv Clockwork Voltage ter italijanska skupina A Vessel Full of Void, ki so z modularnimi sintetizatorji in eksperimentalnimi zvočnimi pristopi preoblikovali borov gozdiček v akustični habitat elektronske improvizacije.

In the solar-powered xMobil laboratory, Simon Weckert, the Clockwork Voltage collective from Slovenia, and the Italian group A Vessel Full of Void performed with modular synthesizers and experimental sonic approaches, transforming the pine grove into an acoustic habitat of electronic improvisation.



VEB2023

xMobil je v okviru EPK Veszprém–Balaton vzpostavil začasni odprti prostor za DJ nastope, manjše delavnice in neformalne umetniško-znanstvene predstavitve, s katerimi je obiskovalcem približal delovanje mobilne solarne infrastrukture ter možnosti ustvarjanja zunaj institucionalnih okvirov.

As part of the Veszprém–Balaton European Capital of Culture, xMobil established an open temporary space for DJ sets, small workshops, and informal art-science presentations, introducing visitors to the workings of mobile solar infrastructure and the possibilities of creative production outside institutional settings.



Glasbeni dogodek / Musical event
European Capital of Culture Veszprém 2023 / Evropska prestolnica kulture Veszprém 2023

Photo / fotografija:
Simon Weckert



CRYPTO-MINDING POSTINDUSTRI- JSKI PODATKOVNI AKTIVIZEM / POST-INDUSTRIAL DATA ACTIVISM

Intermedijska razstava Crypto-Minding je skupinsko umetniško-raziskovalno delo, ki na primeru elektrarne Greenidge ob jezeru Seneca (ZDA) razkriva, kako se opuščeni industrijski kompleksi preobražajo v energetske požrešne kriptofarme. S podatkovnimi analizami, protinadzornimi tehnikami in družbeno-okoljsko kartografijo kritično osvetljuje ekološke in politične posledice digitalne ekonomije ter poziva k razmisleku o možnostih skupnostnega odzivanja.

The Crypto-Minding intermedia exhibition is a collective art-research project examining the Greenidge power plant on Seneca Lake (USA) to reveal how abandoned industrial complexes transform into energy-intensive crypto-mines; through data analysis, counter-surveillance tools, and socio-environmental mapping, it critically highlights the ecological and political consequences of the digital economy and calls for collective forms of response.



Intermedijska umetniška razstava / Intermedia art exhibition,
Umetniško-raziskovalna ekipa / Art research team: **Chris
Csikszentmihalyi, Marina Zafiris** (USA)

Photo / fotografija:
različni avtorji/various authors



IMAGINARY HOSPITALITY :: ATITHI DEVA / IMAGINARNO GOSTOLJUBJE :: ATITHI DEVA

Glasbeni album Abirala Khadke (Joondroid) je nastal na podlagi pogovorov s študentkami in študenti migracijskih študijev ter antropologinjo prof. dr. Heidrun Friese. Nagovarja prehajanje meja, kolektivno pozornost do nevidnih ljudi in spopadanje z drugačnostjo v luči globalizacije ter naraščajočega begunstva. Premiera albuma je potekala na novogoriški železniški postaji ob performansu (pETER Purg) v pozdrav prihajajočemu vlaku.

The music album of Abiral Khadka (Joondroid) was created based on conversations with students of migration studies and the anthropologist Prof. Dr. Heidrun Friese. It addresses crossing borders, collective attention to invisible people and dealing with difference in the light of globalization and increasing refugee flows. The album premiered at the Nova Gorica railway station during a performance (pETER Purg) greeting the oncoming train.





FOR OUR FUTURE

PESNIŠKI DOGODKI / POETRY EVENTS

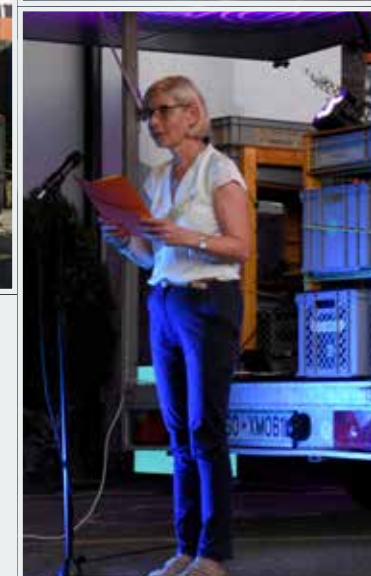
Dvoletna literarna serija xMobilna poezija pod vodstvom Emilije Vučičević je med letoma 2024 in 2025 spremenila xMobil v nomadski literarni prostor, ki je povezoval Vipavsko dolino, Brda, Kras in čezmejni italijanski prostor. Koncept temelji na decentralizaciji Evropske prestolnice kulture ter na gibanju in povezovanju s pomočjo literature in delavnic z lokalnimi skupnostmi.

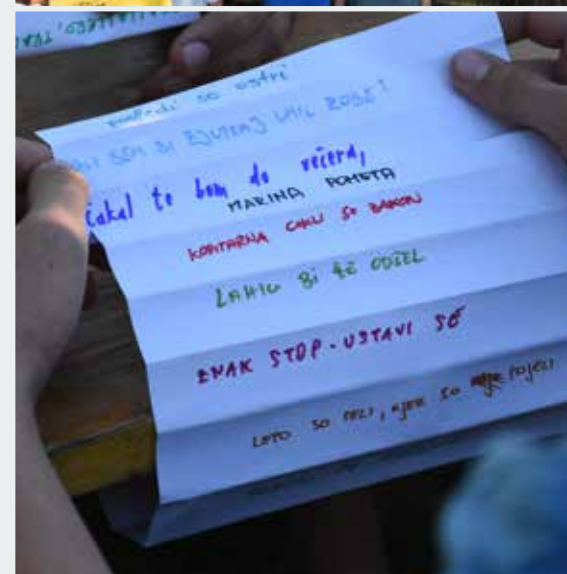
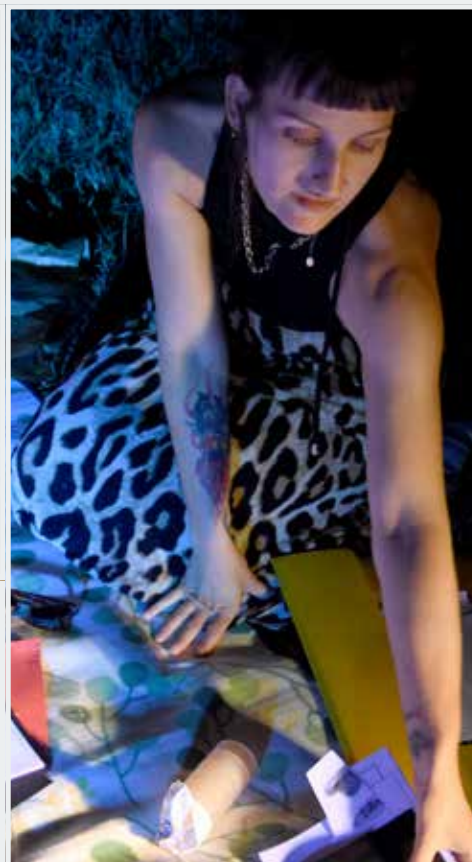
Literarna delavnica Drseča pesem zavoda Dve luni iz Maribora je bila leta 2024 izvedena v Oseku v sodelovanju s KTD Osek, mladi umetniki iz Kopra pa so drugo delavnico izvedli v Tomačevici, skupaj s ljudmi vseh generacij, zbranimi okoli KD Tomačevica. V Gonjačah je povezovanje potekalo s pomočjo Zavoda Alma ARS iz Medane, prek delavnic fanzina ter pogovora Ane Geršak in Primoža Čučnika o praksah malih založnikov. Leta 2025 se je festival nadaljeval v skladu z osnovno idejo – povezovanjem prek delavnic, književnosti in zvoka. Prvi dogodek je bil s podporo Zavoda Alma ARS in pesnice Gaie Rosselle Sain organiziran v Krmini, skupaj s festivalom Penčanje v Modani. Povezali so ga delavnica haiku poezije Sare Lamande, pesniško-glasbeni nastop Franca Giordani in DJ set Jaše Bužinela. Zadnji dogodek festivala je potekal v sodelovanju z Zvezo MinK Tolmin v Volčah kot odprt književni dogodek, kjer so se prepletali krajina, skupnost in poezija. Serija je vzpostavila edinstveno mobilno literarno mreženje zunaj mainstreama, v katerem so se povezale različne generacije ter kraji onkraj osrednjih prizorišč. V tem smislu so najpomembnejši del xMobilne poezije prav vsi, ki so na kakršen koli način sodelovali pri delavnicah ali delili svojo poezijo na odprtem mikrofону.

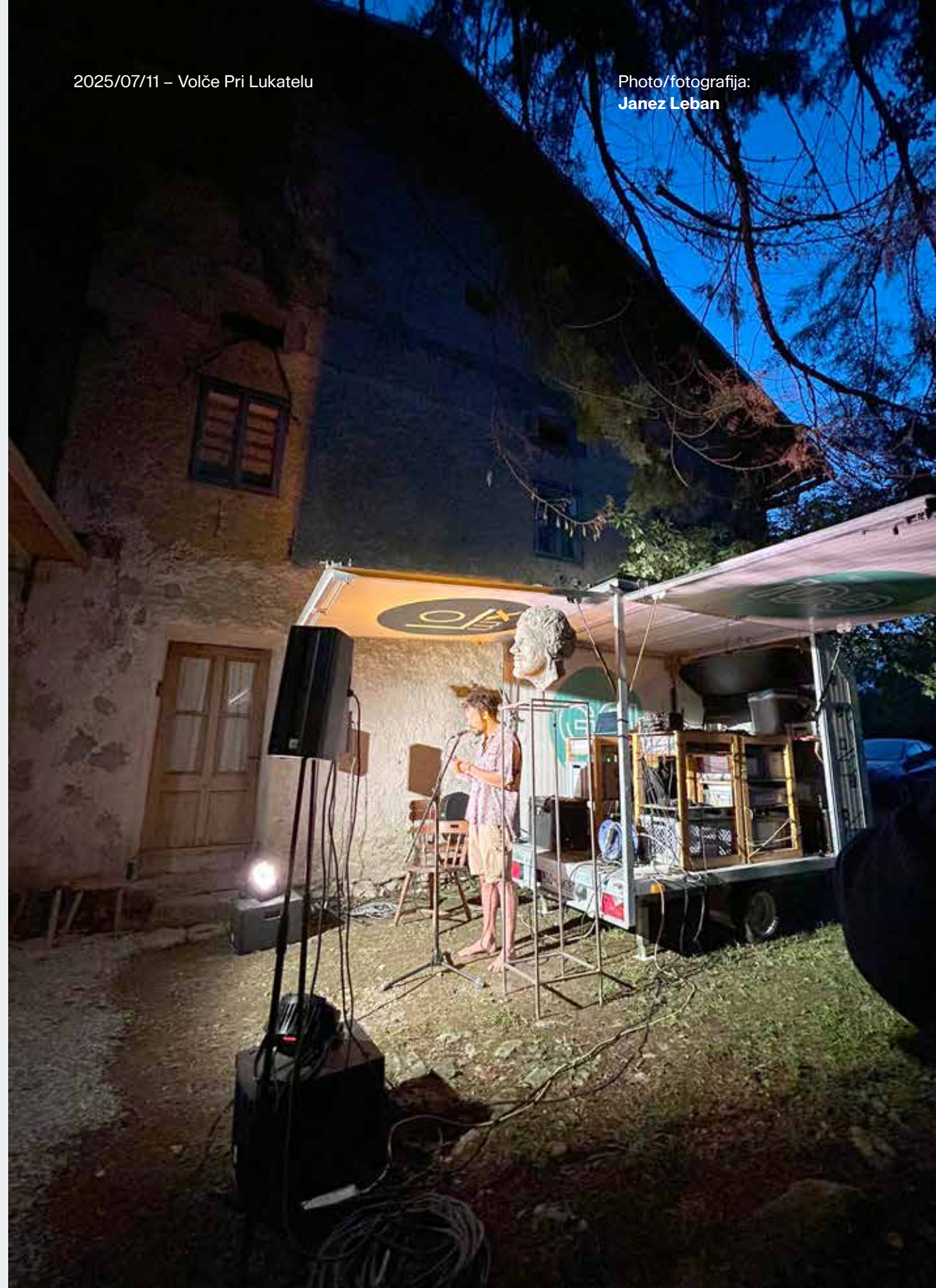
The two-year literary series xMobile Poetry, led by Emilija Vučičević, transformed xMobil into a nomadic literary platform connecting the Vipava Valley, Brda, the Karst, and the Italian borderlands during 2024 and 2025. The concept is based on the decentralisation of the European Capital of Culture and on movement and connection through literature and workshops with local communities. The literary workshop Drseča pesem of the Dve luni institute from Maribor was therefore held in Osek in cooperation with KTD Osek, while young artists from Koper led the second workshop in Tomačevica together with people of all generations gathered around KD Tomačevica. In Gonjače, the connection was facilitated by the Alma ARS Institute from Medana through a fanzine workshop and a conversation between Ana Geršak and Primož Čučnik, which built upon the practices of small publishers. In 2025, the festival continued according to its core idea: connecting through workshops, literature, and sound. The first event was organized with the support of the Alma ARS Institute and poet Gaia Rossella Sain in Cormons, together with the festival Penčanje v Modani, and included a haiku poetry workshop by Sara Lamanda, a poetry–music performance by Franco Giordani, and a DJ set by Jaša Bužinel. The final event of the festival was held in cooperation with the MinK Tolmin Association, in Volče, as an open literary gathering where landscape, community, and poetry intertwined. The series established a unique model of mobile literary networking outside the mainstream, bringing together different generations as well as places beyond central cultural venues. In this sense, the most important part of Xmobile Poetry are all those who, in any way, participated in the workshops or shared their poetry at the open mic.

23/08/2024 – Osek
(Vipavska dolina/ Vipava Valley)

Photo/fotografija:
Emilija Vučević







SONČNI DELEŽ / THE SOLAR SHARE

Razstava legendarne interdisciplinarne skupine Disnovation.org in študentov umetnosti ter humanistike Univerze v Novi Gorici (v okviru predmeta Avantgarda in eksperiment) prepleta sončno energijo, digitalne metrike ter umetniške raziskovalne prakse, ki skozi eksperimentalne formate razmišljajo o energetskih sistemih kot prihodnjih skupnih dobrinah in o novih infrastrukturnih možnostih za kroženje znanja ter trajnostnih tehnoloških idej.

The exhibition by the renowned interdisciplinary collective Disnovation.org and students of arts and humanities at the University of Nova Gorica (as part of the course Avant-garde and Experiment) intertwines solar energy, digital metrics, and artistic-research practices that, through experimental formats, investigate energy systems as future commons and explore new infrastructural possibilities for the circulation of knowledge and sustainable technological ideas.



Intermedijska umetniška razstava / Intermedia art exhibition
So-ustvarjeno umetniško-znanstveno-tehnološko delo /
Co-produced art-sci-tech work Umetniška skupina / Art-
ist group: **Disnovation.org (Nicolas Maigret, Marie Roszkowska and Baruch Gottlieb)** – France-Germany-Poland
/ Francija-Nemčija-Poljska

Photo/fotografija:
David Verlič



AQUA FESTIVAL

xMobil je na vodnem festivalu gostil glasbene performanse, raziskovalne delavnice na specifičnih močvirskih in obvodnih lokacijah ter pogovore o vodnih ekosistemih in tehnologijah zunaj omrežja. Dogodek je raziskoval prihodnost okoljske občutljivosti, sonaravnih praks ter odnos med vodnimi habitatmi in mobilnimi umetniško-znanstvenimi platformami. Na tem festivalu je bil poseben gost Miha Godec, takratni rezidenčni umetnik platforme xMobil.

At the water-focused festival, xMobil hosted sound performances, research workshops on wetland and riverside sites, and discussions on aquatic ecosystems and off-grid technologies; the event explored the future of ecological sensitivity, nature-aligned practices, and the relationship between water habitats and mobile art-science platforms. At this festival, the special guest was Miha Godec, then the resident artist of the xMobil platform.



FESTIVAL SAJETA

Eksperimentalne glasbene scene so se srečale z interdisciplinarnostjo, ki prepleta zvočne, vizualne, filmske in performativne umetnosti v odprti naravni scenografiji. Na platformi xMobil se je z zvočno skulpturo, ki je hkrati tudi vodni filter, predstavil Miha Godec, pETER Purg pa je izvedel raziskovalno delavnico vodnega zvočenja.

Experimental music scenes blended with interdisciplinary sound, visual, film, and performance practices in this open natural scenography; on the xMobil platform, Miha Godec presented a sonic sculpture that also functions as a water filter, while pETER Purg conducted a research workshop on aquatic sonification.



ASTROTOP_X REZI- DENCA / ASTROTOP _X RESIDENCY

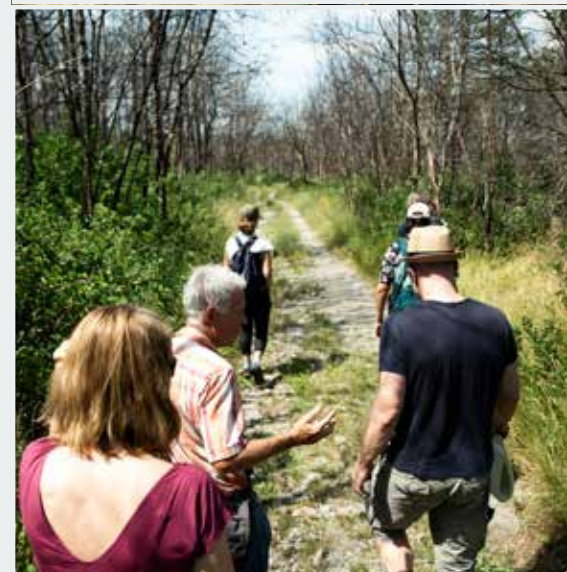
Štiridnevna umetniško-znanstvena rezidenca v od požarov prizadetem kraškem gozdu je združila strokovnjake iz astronomije, botanike, ekologije, programiranja in vizualnih medijev ter lokalne jamarje pri oblikovanju eksperimentalne kapsule z živim kraškim rastlinjem in senzorji. Kapsula je v realnem času spremljala biotop, interpretirala eksoplanetne podatke ter preizkušala odzive ekosistema na simulirane razmere drugih planetov.

The four-day art-science residency in the fire-affected Karst forest brought together experts in astronomy, botany, ecology, programming, and visual media, alongside local cavers, to develop an experimental capsule containing living Karst flora and sensor systems; the capsule monitored the biotope in real time, interpreted exoplanet data, and tested ecosystem responses to simulated planetary atmospheres.



Umetniška rezidenca / Art residency
Umetniško-raziskovalna skupina / Artistic research team:
Dorotea Dolinšek, Nejc Trampuž, pETER Purg, Andreja Gomboc

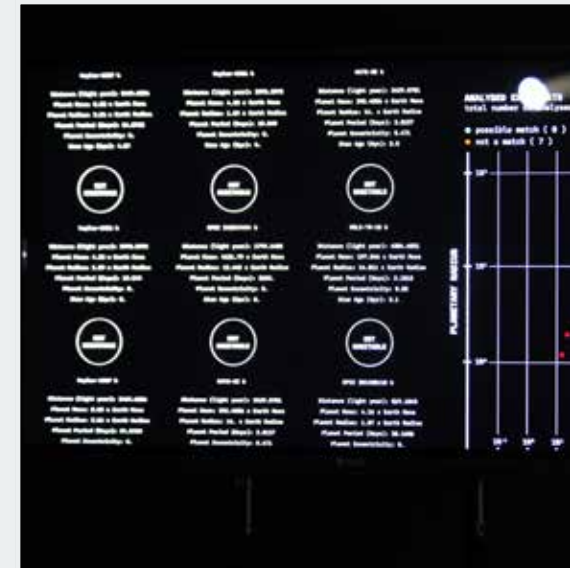
Photo / fotografija:
**Gašper Rebernik,
Nejc Trampuž**



ASTROTOP_X RAZSTAVA / EXHIBITION

V Xcentru je bila premierno predstavljena prototipna kapsula z delom kraškega ekosistema, opremljena z okoljskimi senzorji in algoritmi za pregledovanje astronomske baze eksoplanetov. Instalacija obiskovalcem omogoča vpogled v procese učenja, primerjanja in "odločanja" vegetacijskega biotopa v razširjeni planetarni ekologiji – med drugim ponuja spekulativno vprašanje: kam bi se rastline najraje preselile, če bi se lahko odločale same?

The prototype capsule containing a segment of the Karst ecosystem was premiered at Xcenter, equipped with environmental sensors and algorithms for analysing astronomical exoplanet databases; the installation offers visitors insight into processes of learning, comparing, and "decision-making" within a vegetal biotope, raising the speculative question: where would plants choose to migrate if they could decide for themselves?



EVAKUACIJA DUHA / SPIRIT EVACUATION

Gledališka predstava z naslovom Evakuacija duha temelji na pismih, pesmih in konstruktivističnih kolažih kraškega pesnika Srečka Kosovela. Skozi besedilo predstave, ki sestoji izključno iz pesnikovih zapisov, izgovarjamo njegov čas, mislimo in udejanjamo pa našega. Manifestiramo nasprotujoče si fragmente posameznika, ki ni kot Leonardo da Vinci, ni »kakor kip človeka, ki ga ne razgibljejo dobe«, kajti da Vinci je mit. Človek pa je več kot to, je dinamika. V Kosovelu, ki nam ostaja zakrit s pajčolanom zgodovine in nam taktično prikriva podrobnosti iz svojega intimnega življenja (verjetno z namenom, da v ospredju zgodovinskega ostane poezija), smo skušali prepoznati človeka, nekoga, ki bi nam lahko bil prijatelj, tovariš, brat; nekoga, ki je pred 100 leti trpel enake eksistencialne muke, kot jih trpimo zdaj, in ne nekoga, ki bi bil zgolj čezgodovinska pojava osebnost, kolektivna zgodba našega naroda, mit, ki ne le zelo ljubi, ampak tudi zelo trpi. Skozi deset gledaliških prizorov skušamo razumeti Srečka Kosovela, da bi razumeli njegov mit, in se mu na tak način poklanjamo kot človeku.

Predstava Evakuacija duha je bila kot del umetniškega programa konference Avantgarde in konec sveta predvidena 11. oktobra na platformi xMobil, a so jo zaradi bolezni v ansamblu žal morali prestaviti. V odmevu te konference ter v okviru programa Evropske prestolnice kulture Nova Gorica - Gorica so se igralska telesa gibala skozi prostor novogoriškega Xcentra. Glavni organizator konference je bila Univerza v Novi Gorici, Raziskovalni center za humanistiko in Fakulteta za humanistiko.

A theatre performance entitled Evakuacija duha (Spirit Evacuation) is based on letters, songs and constructivist pieces by Srečko Kosovel, Slovenian poet from Karst region. Consisting exclusively of the poet's opus, the text of the show allows us to think about our time while listening about the poet's time. We manifest contradictory fragments of an individual, who is not like Leonardo da Vinci; who is not "a statue of a person, unmoved through the ages," for da Vinci is a myth. But a person is more than that, a person is dynamic. Even though Kosovel tactfully concealed details of his personal life (most likely in order to keep his Poetry at the forefront of historiography), we aim to recognise the person he was, a person who could have been our friend, colleague, brother; someone who faced the same existential angst that we are facing right now ... and not someone who is merely a transhistorical figure, the collective story of our nation. Through ten theatrical scenes, we try to understand Srečko Kosovel in order to understand his Myth, and thus honour the person he was.

Evakuacija duha (Evacuation of the Spirit) performance was scheduled for 11 October as part of the artistic programme of the Avantgarde and the End of the World conference on the xMobil platform, but unfortunately had to be postponed due to illness in the ensemble. As part of the conference and European Capital of Culture Nova Gorica - Gorizia programme, the cast moved through the space of the Xcenter in Nova Gorica. The main organisers of the conference are the University of Nova Gorica, the Humanities Research Centre and the School of Humanities.

Gledališka predstava / Theatre play
Umetniki / Artists: **Julita Kropec, Maks Dakskobler, Nika Korenjak, Peter Frankl in Jure Žavbi**

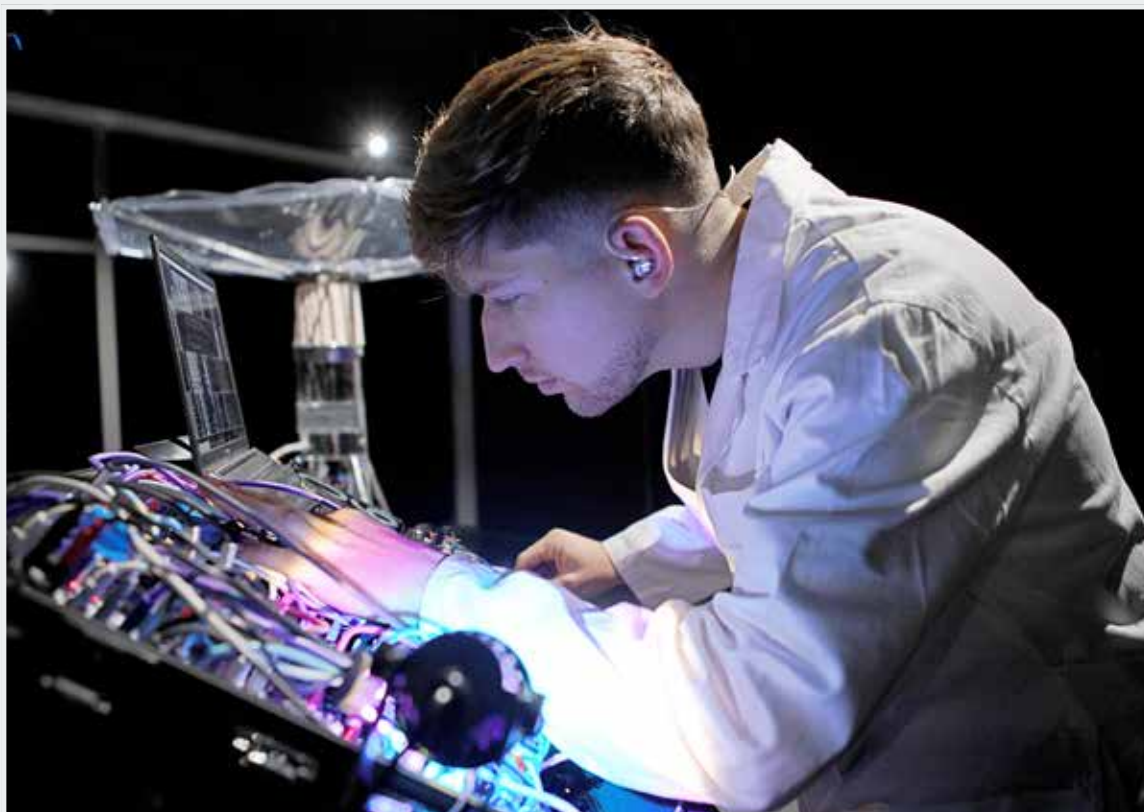
Photo / fotografija:
Jernej Humar



H2OFFGRID PLUVIO COLLECTOR

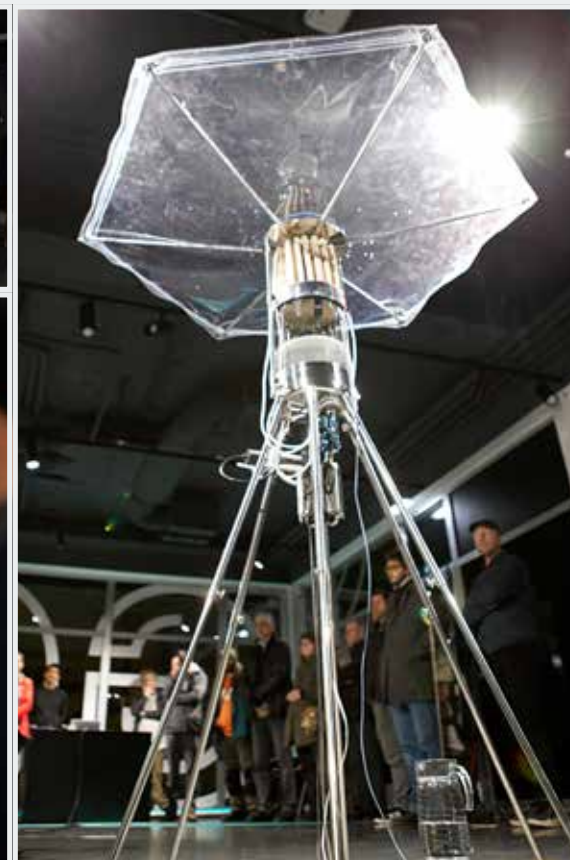
Razstava rezidenta platforme xMobil Mihe Godca predstavlja delujoč sistem za zbiranje in filtracijo deževnice, ki vključuje zbiralnik padavinske vode, senzorni nadzor, podatkovne vizualizacije in zvočno interpretacijo. Instalacija deluje kot prototip ekološkega off-grid laboratorija za opazovanje vodnih ciklov in kot raziskava možnosti rabe atmosferskih voda v mobilnih energetskih sistemih xMobila. Na dogodku je Abiral Khadka (Joondroid) izvedel glasbeni performans Pani Ko Prava. Navdih je črpal v zvokih žuborenja gorskih voda Nepala.

As a resident project of xMobil, Miha Godec's exhibition presents a fully functioning rainwater collection and filtration system, incorporating a precipitation reservoir, sensor monitoring, data visualisation, and sound interpretation; the installation operates as a prototype off-grid ecological laboratory for observing water cycles and exploring the potential use of atmospheric water within xMobil's mobile energy systems. At the event, Abiral Khadka (Joondroid) performed his musical piece Pani Ko Prava, inspired by the sounds of Nepal's mountain waters.



Intermedijska umetniška razstava / Intermedia art exhibition
Umetniška rezidenca / Artist residence, Ustvarjeno umetniško-znanstveno-tehnološko delo / Produced art-sci-tech work, Umetnik / Artist: **Miha Godec**

Photo / fotografija:
Matej Vidmar





R O N G

SPOROČILA Z DRUGEGA BREZMEJ- NEGA # MESSAGES FROM ANOTHER BORDERLESS

Skupinska razstava ukrajinskih ustvarjalk in ustvarjalca Stefaniie Bodnie, Oleksandra Sirousa, Mariie Matiashove in Margo Sarkisove, ki jo je ob otvoritvi EPK kuriral pETER Purg, združuje tekstilno-kiparske situacije, digitalne kolaže, zvočno-grafične eksperimente na kovini ter podatkovne vizualizacije. Dela razpirajo izkušnje razseljenosti, vojnega vsakdana, digitalnih in fizičnih migracij ter novih oblik pripadanja, ki nastajajo med fizičnimi in virtualnimi prostori v času trajne nestabilnosti ter srhljive hipermobilnosti umetnic in umetnikov.

The group exhibition by Ukrainian artists Stefania Bodnia, Oleksandr Sirous, Mariia Matiashova, and Margo Sarkisova, curated by pETER Purg at the opening of the European Capital of Culture, brings together textile-sculptural environments, digital collages, sound-graphic metal works, and data visualisations. The artworks explore experiences of displacement, wartime daily life, digital and physical migration, and emerging forms of belonging shaped between physical and virtual spaces in conditions of prolonged instability, and an uncanny hypermobility of artists.

Umetniška razstava / Art exhibition
Umetniki / Artists: **Stefaniia Bodnia, Oleksandr Sirous, Mariia Matiashova, Marharyta Sarkisova**

Photo / fotografija:
Matej Vidmar



TIME, SHE SAID / ČAS, JE REKLA

»Time, She Said« je potopitvena avdiovizualna instalacija umetnice Nadije Mustapić, ki združuje poetiko zvoka, slike in besedila. Umetnica v delu raziskuje trk med geološkim in človeškim časom ter spomin vode v obdobju spreminjajočih se oceanov, taljenja ledenikov in naraščajočih morij. Instalacija vabi obiskovalce k razmisleku o času kot odločilnem dejavniku okoljske krize ter k občutljivosti, pozornosti in bližini. Predstavljena je bila v sodelovanju s festivalom Plxxelpoint (program PrePIXX).

»Time, She Said« is an immersive audiovisual installation by artist Nadija Mustapić, bringing together the poetics of sound, image, and text. In this work, the artist explores the collision between geological and human time, as well as the memory of water in an era of shifting oceans, melting glaciers, and rising seas. The installation invites visitors to reflect on time as a decisive factor in the environmental crisis and to embrace sensitivity, attentiveness, and closeness. Presented in collaboration with the Plxxelpoint festival (PrePIXX program).

Avdiovizualna instalacija - umetniška razstava
/ Audiovisual installation - art exhibition
Umetnica / Artist: **Nadija Mustapić**

Photo / fotografija:
Blaž Stantič Kobal, pETER Purg



PREPIXX

»PrePlxx«, predfestivalni poletni program Pixxelpointa, povezuje elektronske koncerte, A/V performanse, projekcije, rečne dogodke in mikro-intervencije, med njimi pa nastopajo ali sodelujejo: Lowlander, Shekuza, Zergon, Nobena, Joondroid, DUF, co-cu-mic, Ana Pepelnik, Lina Rica, deliberate_glitches, Jasna Hribnik, Nadija Mustapić, Béla Bender, Mieko Suzuki, Itan G., Sofia M., Nikita I., Pear Parliament, Gullidanda, Piero Iuretig, Mattia Romanut, Faux Naïf, Riki G, TBHVRST. Program ustvarja večplastno zvočno-topografsko krajino, ki se razteza med urbanim središčem in rečno obalo ter napoveduje tematske osi novembrskega Pixxelpointa.

»PrePlxx«, the Pixxelpoint summertime pre-festival programme brings together electronic concerts, A/V performances, projections, river-bank events, and micro-interventions, featuring contributions from: Lowlander, Shekuza, Zergon, Nobena, Joondroid, DUF, co-cu-mic, Ana Pepelnik, Lina Rica, deliberate_glitches, Jasna Hribnik, Nadija Mustapić, Béla Bender, Mieko Suzuki, Itan G., Sofia M., Nikita I., Pear Parliament, Gullidanda, Piero Iuretig, Mattia Romanut, Faux Naïf, Riki G, TBHVRST. The programme creates a multi-layered sonic-topographic landscape extending between the urban centre and the river shore, foreshadowing the thematic lines of the November Pixxelpoint festival.



Glasbeni dogodek, delavnice in performansi / Musical event, workshops and performances

Photo / fotografija: različni avtorji/various authors

LAMENT

Dogodek na postopoma prebujajočem se pogorišču kraškega gozda združuje pretresljivi performans »Lament« umetnice Margherite Peveri ob glasbi Ivana Penova, kot biotehnično meditacijo o žalovanju in obnovi po požaru. Delo je tudi poklon kraškemu ekosistemu in njegovim ranljivim ekosistemom, ki sta jih oba umetnika vzljubila v letih, preživetih med Trstom in Gorico. Projekt je prejel nagrado COAL Prize 2024 Transformative Territories.

Set in the slowly recuperating burned Karst forest, the event combines the striking performance »Lament« by Margherita Peveri, with music by Ivan Penov, as a bio-technical meditation on mourning and post-fire renewal. The work is also a tribute to the Karst ecosystem and its vulnerable ecologies, which both artists learned to love during the years they have spent between Trieste and Gorizia. Lament was awarded the COAL Prize 2024 Transformative Territories Mention.



ELIXIR

Umetniško raziskovalna ekipa / Art research team: **Jatun Risba, Vita Matjac, Uroš Brezavšček**, Sokuratorka in soavtorica mize in kubusov / Co-curator and co-author of the table and the cubes: **Mojca Stubelj Ars**

eliXir, raziskovalni art-sci-tech projekt, ki prepleta lokalno nabiralništvo, umetniško prakso, starodavne modrosti in sodobne tehnološke inovacije ter z izmenjavo znanja o hrani povezuje skupnosti. Projekt eliXir so soustvarjali Jatun Risba, Uroš Brezavšček in Vita Matjac, s fokusom na raziskovanju možnosti prehrabene avtonomije. Pri tem razpira prostor za srečanja, dialog in skupinsko ustvarjanje, kjer se preizkušajo nove povezave med človekom, naravo in tehnologijo. Skozi interaktivne instalacije, performativne prakse in odprte laboratorijske situacije obiskovalce vabijo k sodelovanju – od nabiranja in priprave hrane do eksperimentiranja z materiali in energijskimi viri. Na ta način eliXir presega okvir klasične razstave in se vzpostavlja kot dinamičen proces, v katerem se prepletajo znanstvena vedoželjnost, kulturna dediščina in ustvarjalna imaginacija ter kjer je vsak prispevek, naj bo praktičen, estetski ali reflektiven, sestavni del skupnega (r)evolucijskega toka. V okviru eliXirja je bilo izvedenih več performansov in javnih predstavitev razvoja projekta, potekal je eliXchange – tedenska izmenjavalnica sadik in semen ter eliXcircles – večer skupnega raziskovanja.

eliXir, a research art-sci-tech project that intertwines local foraging, artistic practice, ancient wisdom and modern technological innovations, connecting communities through the exchange of knowledge about food. The eliXir project was co-created by Jatun Risba, Uroš Brezavšček and Vita Matjac, with a focus on exploring the possibilities of food autonomy. In doing so, it opens up a space for meetings, dialogue and group creation, where new connections between humans, nature and technology are tested. Through interactive installations, performative practices and open laboratory situations, visitors are invited to participate - from gathering and preparing food to experimenting with materials and energy sources. In this way, eliXir goes beyond the framework of a classic exhibition and establishes itself as a dynamic process in which scientific curiosity, cultural heritage and creative imagination intertwine, and where each contribution, whether practical, aesthetic or reflective, is an integral part of a common (r)evolutionary flow. Within the framework of eliXir, several performances and public presentations of the project's development were held, eliXchange - a weekly seedling and seed exchange, and eliXcircles - an evening of collaborative research.

09/05/2025 – Nova Gorica (Trg Evrope / Europe Square)
eliXir: Dan Evrope / eliXir: Europe Day

Photo / fotografija:
Matej Vidmar

Dogodek ob dnevu Evrope predstavlja poročila o prvih zeliščarskih sprehodih ter napoveduje senzorične instalacije rezidenčnega tria Jatun Risba, Uroš Brezavšček in Vita Matjac, ki raziskuje nabiralniške prakse Krasa in Severne Primorske. V kontekstu priprav na opremljanje xMobila za prehransko avtonomijo dogodek obravnava tradicionalne zdravilne rastline, nizkoenergetske možnosti njihove priprave ter postopoma oblikuje skupnostni ritual skrbi, ekologije in evropske identitete v času hitrih podnebnih sprememb.

The Europe Day event presents reports from the first herbal walks and announces upcoming sensory installations by residents Jatun Risba, Uroš Brezavšček, and Vita Matjac, who investigate foraging practices in the Karst and Northern Primorska. In the context of equipping xMobil for food autonomy, the event addresses traditional medicinal plants, low-energy methods of food preparation, and gradually develops a community ritual of care, ecology, and European identity in an era of rapid climate change.



ELIXIRCLES

Večer skupnega raziskovanja, v katerem smo skozi dva dokumentarna filma "Vse poti vodijo k vodi" in "Farming Is Medicine", izmenjavo idej in domišljijo odpirali vprašanja o vodi, naravi in kolektivnem opolnomočenju. Večer se je zaključil z okroglo mizo in odprtim pogovorom med ekipo eliXir ter posebnim gostom Antonom Komatom, ki ga je moderiral pETER Purg.

An evening of shared exploration, in which we opened questions about water, nature and collective empowerment through two documentaries "All Roads Lead to Water" and "Farming Is Medicine", the exchange of ideas and imagination. The evening ended with a roundtable and open discussion between the eliXir team and special guest Anton Komat, moderated by pETER Purg.



Skupina eliXir je na Sajeti 2025 izvedla trojno vijačnico delavnic, ki so potekale sočasno, ob koncu pa podelile nabrano znanje in druge dobrrote.

eliXir group delivered a triple helix of workshops at Sajeta 2025, which took place simultaneously, and at the end shared the accumulated knowledge and other goodies.



ELIXCHANGE

eliXchange je tedenski prostor izmenjave, kjer krožijo znanje, okusi in darovi zemlje. Namenjen je povezovanju posameznikov in skupnosti, ki se ukvarjajo s pridelavo hrane, zeliščarstvom, nabi-ralništvom, floristiko ter izmenjavo semen, sadik, pridelkov in znanja. eliXchange ustvarja prostor za deljenje presežkov in divje hrane, neformalno učenje ter povezovanje skupnosti.

eliXchange is a weekly exchange space where knowledge, flavors, and gifts of the earth circulate. The aim was to connect individuals and communities engaged in food cultivation, herbalism, wild foraging, floristry, and the exchange of seeds, seedlings, produce, and knowledge. eliXchange created a space for sharing surplus and wild food, nonformal learning, and community connection.



Ritualni dogodek »eliXir« je pred Rusko jamo skozi nabiralništvo, somatske prakse in predniške elemente ustvaril prostor skupnostnega soočanja z omejenimi viri, ekologijo in regeneracijo.

The ritual event »eliXir« was delivered at the entrance to Ruska Jama, where foraging, somatic practices, and ancestral elements created a shared space for confronting limited resources, ecology, and regeneration.



ELIXIR RAZSTAVA / ELIXIR EXHIBITION

Instalacija prepleta lokalno nabrane rastline, senzorične module, vonjalne elemente, zvočno krajino ter nizkoenergetske tehnologije priprave hrane, obiskovalce pa vodi skozi veččutno izkušnjo preizkušanja rastlinske toksikologije, prehranske suverenosti in ekološke odpornosti, ki temelji na obuditvi tradicionalnih znanj.

The installation weaves together locally gathered plants, sensory modules, olfactory elements, soundscapes, and low-energy food preparation technologies, guiding visitors through a multi-sensory experience of plant toxicology, food sovereignty, and ecological resilience grounded in revitalised traditional knowledge.



DELJENE FREKVENCE / SHARED FREQUENCIES

V okviru xMobila je v Novi Gorici potekal enodnevni dogodek, ki se je začel s 6-kilometrskim vodenim sprehodom Walk & Share po Panovcu s Cloe Gosparo — počasen sprehod med starimi hrasti, tišino in zgodbami o živi pokrajini — ter se zvečer nadaljeval v podhodu Vrtača pri železniški postaji ob Trgu Evrope s Sonic Descent, kjer sta Boštjan Vuga in pETER Purg odprla razmislek o tem, kako infrastruktura postane kultura. Solarno napajana zvočna postavitvev xMobila je omogočila popolnoma samooskrbno izvedbo dogodka, medtem ko so atmosfero oblikovali vinil selektorji Kweku, The Very Selecta in THBVRST. Dogodek je ob vsaj sto plešočih ljudeh povezal gozd in beton, naravo in tehnologijo, skupnost in zvok ter pokazal, kako lahko xMobil kot avtonomni laboratorij ustvari prostor srečanja in izkušnje tam, kjer infrastrukture običajno ni.

Within the xMobil programme, a one-day event unfolded in Nova Gorica, beginning with a 6-km guided Walk & Share through Panovec Forest with Cloe Gosparo — a slow movement among old oaks, quiet paths and living stories — and continuing in the evening in the Vrtača underpass near the railway station at Europe Square with Sonic Descent, where Boštjan Vuga and pETER Purg reflected on how infrastructure becomes culture. A solar-powered xMobil sound setup enabled fully autonomous production, while vinyl selectors Kweku, The Very Selecta and THBVRST shaped the evening atmosphere. The event connected at least a hundred dancing people, as well as forest and concrete, nature and technology, community and sound, demonstrating how xMobil as an autonomous laboratory can generate space for encounter and experience in places where infrastructure typically does not exist.



ALMANAH ZA SPREMENLJIVE ATMOSFERE / ALMANACH FOR ALTERNATING ATMOSPHERES

Multimedijski projekt rezidenčne umetnice Sybille Neumeyer preoblikuje tradicionalni kmečki almanah v spekulativni biokulturni vmesnik, ki z diagrami, risbami, podatkovnimi plastmi in terenskimi vzorci ustvarja orodje za opazovanje, arhiviranje in napovedovanje atmosferskih sprememb. Odpira možnosti čezmejne ekološke povezanosti ter prihodnjih scenarijev prilagajanja. Kot umetniški prototip zamišlja ekološko informirane načine napovedovanja, ki prizemljijo meteorologijo ter omogočajo navigacijo in soustvarjanje naše spreminjajoče se planetarne prihodnosti skozi biokulturne odnose. Projekt je nastal v koprodukciji s festivaloma Pixxelpoint 2025 in Rethinkable 2025.

The multimedia project by resident artist Sybille Neumeyer transforms the traditional farmers' almanac into a speculative biocultural interface that uses diagrams, drawings, data layers, and field samples to create a tool for observing, archiving, and forecasting atmospheric changes. It opens possibilities for cross-border ecological connectedness and future adaptation scenarios. As an artistic prototype, it envisions ecologically informed forms of forecasting that ground meteorology and enable navigation and co-creation of our shifting planetary futures through biocultural relations. The project was realized in co-production with the festivals Pixxelpoint 2025 and Rethinkable 2025.



Intermedia art exhibition / Intermedijska umetniška razstava
Umetniška rezidenca / Art residency
Artist / Umetnica: Sybille Neumayer

Photo / fotografija:
Erin McKinney



ASTROTOP_X 2.0

Nadgrajena eksoplanetna kapsula pod vodstvom Dorotee Dolinšek vključuje spekulativni pristajalni modul, nove senzorske sisteme, razširjene astronomske podatkovne baze in algoritmčne interpretacije, ki rastlinam omogočajo avtomatizirano ocenjevanje bivalnega potenciala oddaljenih planetov ter preizkušajo neantropocentrične modele raziskovanja in prihodnje možnosti bivanja. Projekt je nastal v koprodukciji s festivalom Pixxelpoint 2025.

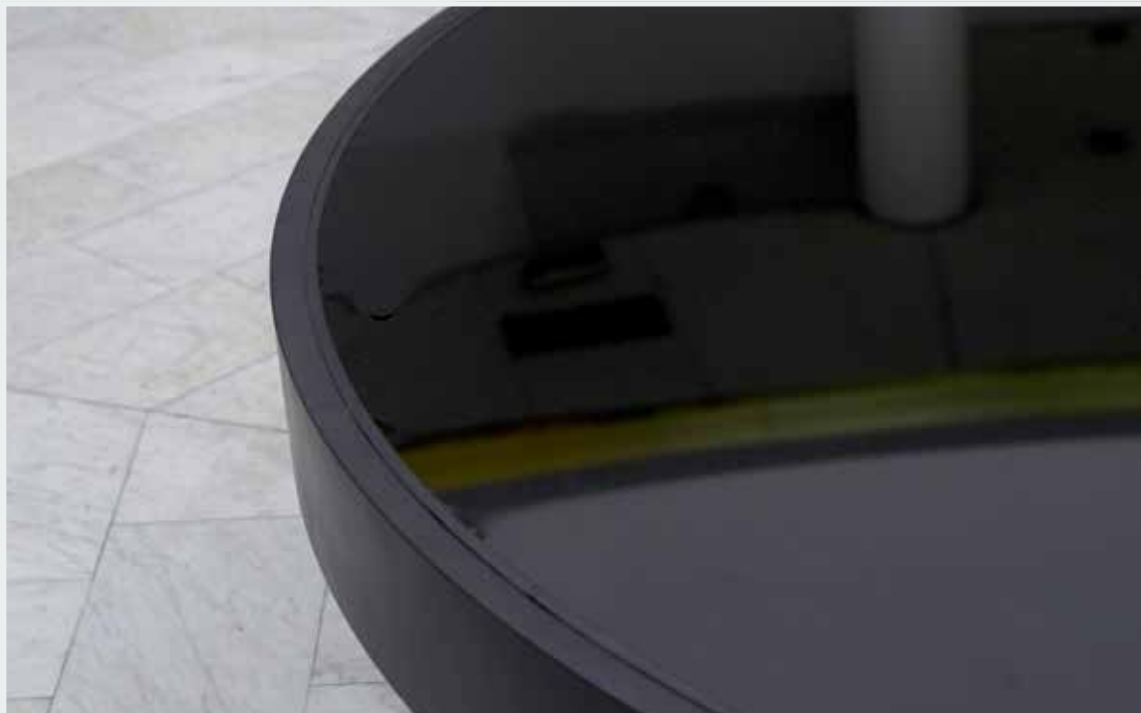
The upgraded exoplanet capsule led by Dorotea Dolinšek incorporates a speculative landing module, new sensor systems, expanded astronomical databases, and algorithmic interpretations enabling plants to autonomously "evaluate" the habitability of distant planets, testing non-anthropocentric research models and future planetary habitation possibilities. The project was produced in co-production with the festival Pixxelpoint 2025.



SUBHARMONIC / SUBHARMONIC

Infrazvočna instalacija poljskega tria IP Group, ustvarjena posebej za Rotundo SNG Nova Gorica, z elektromagnetnimi pulzi generira nizkofrekvenčne vibracije, ki črno zrcalno površino pretvorijo v nenehno valovanje. Obiskovalci se znajdejo v post-mobilnostnem okolju energijskih tokov, prostorskih resonanc in mikropremikov, kjer se meje med telesom, prostorom in tehnologijo zabrišejo v enotno, somatsko izkušnjo. Projekt je nastal v koprodukciji s festivalom Pixxelpoint 2025.

The infrasonic installation by the Polish trio IP Group, created specifically for the Rotunda of the Slovene National Theatre Nova Gorica, uses electromagnetic pulses to generate low-frequency vibrations that turn a black mirror-surface into continuous ripples; visitors enter a post-mobility environment of energy flows, spatial resonances, and micro-movements, where boundaries between body, space, and technology dissolve into a unified somatic experience. The project was produced in co-production with the festival Pixxelpoint 2025.



Intermedijska instalacija / Intermedia installation
Umetniška skupina / Artist group: **IP Group (Identity Problem Group) – Poland / Poljska**

Photo / fotografija:
Matej Pirkovič



RETHINKABLE SAGRA

Zaključni dogodek festivala ReThinkable v Gorici pod kuratorstvom Enrica Policarda je z xMobilovo prisotnostjo preoblikoval vrt Ronco dei Masi v začasni sončno gnani skupnostni prostor. Postal je skupno ognjišče, ki sta ga soustvarila Uroš Brezavšček z raketno pečjo ter Vita Matjac s pripravo jedi iz nabranih divjih sestavin, medtem ko je Monika Bloch vodila delavnico skupnostnega kuhanja. Na vinilkah, predvajanih prek xMobilove solarne avdio postavitve, se je vzpostavil prostor pozornega, skupnega poslušanja. Poetične glasove, ki jih je kuriral Riccardo Redivo, so prepletali italijanski, furlanski, slovenski in angleški prispevki. V tej skupni gostiji je xMobil deloval kot mediator ekološke, skrbi in skupnosti.

At the closing event of the ReThinkable Festival in Gorizia, curated by Enrico Policardo, xMobil transformed the garden of Ronco dei Masi into a temporary solar-powered commons. It became a communal hearth shaped by Uroš Brezavšček's rocket-stove cooking and Vita Matjac's foraged, wild-food preparations, while Monika Bloch led participatory food workshop. Vinyl albums turned xMobil's solar-powered system into an instrument of collective listening. Poetry, curated by Riccardo Redivo, wove Italian, Slovenian, Friulan, and English voices into a borderless space of presence. In this shared feast, xMobil acted as mediator, rooting ecological care, conviviality, and multisensory attention in the borderlands.



Glasbeni dogodek, delavnice in performansi / Musical event, workshops and performances

Photo / fotografija: različni avtorji / various authors



SHANTI SHANTI SHANTI

Zvočni performans Shanti Shanti Shanti preizprašuje odnos med tišino, hrupom in notranjo percepcijo miru. Na prehodih med šumom in kontemplacijo se oblikuje prostor, kjer sta telo in um izpostavljena spreminjajočim se frekvencam – od vibracije, ki vznemirja, do resonance, ki umirja. Dogodek je potekal v okviru projekta PostMobilnost (GO! 2025) in gledalcu odpira vprašanje, ali sta mir in tišina fiksni stanji ali izkušnji, ki ju dosežemo skozi gibanje, valovanje in zavesten poslušalski fokus.

The sound performance Shanti Shanti Shanti examines the relationship between silence, noise and the subjective experience of peace. Situated between tension and stillness, it creates a space where body and mind are exposed to shifting frequencies — from disruptive vibration to calming resonance. Part of the PostMobility programme (GO! 2025), the work reflects on peace as a dynamic state rather than a static ideal, inviting the audience to listen, feel and perceive beyond the margins of sound.



SKLEPNE MISLI / FINAL THOUGHTS

Vsi dogodki navedeni v tej publikaciji so nastali v okviru projektov "xMobil iz Xcentra" in "PostMobilnost" v obdobju 2022-2025, kot del uradnega programa Evropske prestolnice kulture Nova Gorica – Gorica GO! 2025. Dosegli so izrazit čezmejni ter medkulturni učinek, saj so povezovali ustvarjalce_ke, raziskovalce_ke in skupnosti z obeh strani meje ter omogočali trajne izmenjave znanja in praks. S skupnimi dogodki, mobilnimi postavitvami in participativnimi formati so vzpostavili prostor, kjer se kulturne, socialne in ekološke teme razvijajo onkraj nacionalnih okvirov ter identitetnih diskurzov ali politik.

Odperta infrastruktura in nove metode dela v projektih xMobil in PostMobilnost so okrepile dolgoročno sodelovanje med predvsem nevladnimi institucijami, ki sicer delujejo v različnih državnih sistemih ter omogočile sinergije med umetniki_cami, ki sicer ustvarjajo na različnih vsebinskih in geografskih področjih. V prihodnosti želimo nadajevati z umetniško raziskovalnimi formati razvitimi v okviru xMobila in PostMobilnosti ter soustvarjati nove produkcije, ki povezujejo in združujejo različne talente v našem čezmejnem prostoru, s tem pa pripomoči k raznoterosti in kakovosti kulturnega mozaika v GO! 2025 regiji.

[#goborderless](#) [#xmobil](#) [#postmobility](#)

All events listed in this publication were created within the projects "xMobil from Xcenter" and "PostMobility" during the period 2022–2025, as part of the official programme of the European Capital of Culture Nova Gorica–Gorizia GO! 2025. They have achieved a distinct cross-border and intercultural impact, connecting creators, researchers, and communities from both sides of the border while enabling lasting exchanges of knowledge and practice. Through joint events, mobile installations, and participatory formats, they established a space where cultural, social, and ecological themes can develop beyond national frameworks and identity discourses or politics.

The open infrastructure and new working methods of xMobil and PostMobility strengthened long-term collaboration primarily among non-governmental institutions operating within different national systems, and enabled synergies between artists who typically work in diverse thematic and geographical contexts. In the future, we aim to continue the artistic-research formats developed through xMobil and PostMobility and to co-create new productions that connect and unite diverse talents across our cross-border region, thereby contributing to the richness and quality of the cultural mosaic in the GO! 2025 area.

[#goborderless](#) [#xmobil](#) [#postmobility](#)

pETER Purg &
Mojca Stubelj Ars



Xmobilna poezija na prepihu

11/07/2025
19h

Program:

- Marija Vukobratović
- Irena Kovačević
- Jaka Šturm
- Andrej Blah

Pri Lukateh, Volje

Ob 30. obletnici Univerze v Novi Gorici

Official programme

Almanac for Alternating Atmospheres

25/10
09/11

opening: 24.10.2025, 8pm

xcenter

06.11.2025 11:30pm-5:00pm

Futuring Communities - collective practices of seeding, growing, mapping & imagination

Official programme

18.9 Exhibition Opening at Xcenter Nova Gorica

rewild • reinvent • replenish

XMOBILNA POEZIJA: TRI DNI LITERARNE USTVARJALNOSTI NA GORIŠKEM

I Z BELE VASI BELE POTI

23.-25. AVGUST
OSEK - GONJACE - TOMAČEVICA

DID YOU KNOW?

THE SCIENCE BEHIND THE XMOBIL

Monfalcone (ITZ/C) 12.3-14.3.2024

autonomous solar-powered art-science lab

Ob 30. obletnici Univerze v Novi Gorici

DAN UNI VER ZE

22. maj

Ajdovščina

Lavričev trg 12.00 - 18.00

Sportni park Pale 20.00

ZNANSTVENO TEHNOLOŠKO UMETNIŠKO DRUŽENJE

KOKOSY MRFY

RETHINKABLE FSTVL

SUNDAY 24 OCT 2025 17.00

AGRITURISMO RONCO DEI MASI, GORIZIA

FORMAT: SAGRA

The sagra is our way of ending as we mean to go on: with care, with presence, and with the sense that what we build together lasts beyond the festival.

BOOKING REQUIRED

LISTENING TOGETHER

POWERED BY XMOBIL

XMOBIL in the garden becomes both stage and hearth. A mobile art-lab on wheels, XMOBIL is powered entirely by solar energy. It's a prototype for experimenting with how we create, share, and listen - anywhere. Here, it shifts into something simple and rare: collective listening. Whole vinyl albums played from start to finish. No mixing, no background music - just the story of a record unfolding. Listening together in the open, warmed by sunlight and sound. A space where performance becomes intimacy, and where technology bends back toward community.

RT

Riverberations

@prePIX 2025

faux nail

Riki G

TBHVRS

14.6 | Solkan beach

Boštjan Vuga SPECIAL GUEST

Boštjan Vuga is an architect and co-founder of Sadar+Vuga, a pioneering Slovenian studio known for reshaping public, cultural, and urban spaces across Europe.

TVS aka Marco Cioi Since 2005, digging and spinning house, disco, acid and rare grooves - co-founder of Modular (Pordenone).

The Very Selecta (ITA)

TBHVRS (UK)

London DJ/producer exploring ambient, lo-fi textures, breakbeats, and bass-heavy experiments.

Part II - Sonic Descent

19.09.2025 18.00 - Transalpina, Vrtača Underpass

How infrastructural becomes cultural

Three selectors - on vinyl only.

18.00 - Kweku, The Very Selecta, TBHVRS

RETHINKABLE

Kweku (ITA)

Trieste-born DJ with a record shop background and a crate full of eclectic vinyl.

Map showing the route for Part I - Walk & Share, starting from Solkan and ending at Panovec Forest trailhead.

Part I - Walk & Share

19.09.2025 13.30 - Panovec Forest trailhead

A guided 6 km loop through Panovec Forest with Cléo Gosparo.

Slow steps, old oaks, living stories.

Free - Max 15 places - Booking required

RETHINKABLE

Shared Ground, Shared Frequencies

19.09.2025 Panovec to Vrtača Underpass

RETHINKABLE

XMOBILNA POEZIJA: TRI DNI LITERARNE USTVARJALNOSTI NA GORIŠKEM

PETEK, 23. AVGUST
OSEK: VAŠKI TRG, POD LIPOM

18. Delavnica Drseča pesem
00 Organizatorica delavnice: Nina Medved iz Dve Luni

19. Open-mic: branje poezije
30

Sonic Rewilding: A Set for Modular Freedom

18:00 | 14.6 | Solkan Beach, Nova Gorica

GO! 2025 NOVA GORICA GORIZIA Official programme

XMOBIL SE PREDSTAVI V STARANZANU

RETHINKABLE FSTVL

26.10.25
SUNDAY/DOMENICA/NEDELJA

REThinkable FESTIVAL 2025

XMOBILNA POEZIJA: TRI DNI LITERARNE USTVARJALNOSTI NA GORIŠKEM

SOBOTA, 24. AVGUST
GONJACE - RAZGLEONI STOLP*

18. Pogovor - Ana Geršak in Primož Čučnik: o založništvu in poeziji

19. Delavnica izdelave fanzina
20 ZINEVITRINE / Maša Zok

Thermo-cameras Explorations

March 14th 2024

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/ Photographers (by alphabetical order)

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 **xcenter**

 **xm**

GO! 2025



Prakse PostMobilnosti in xMobila je mogoče brati ne kot zgolj umetniške procese, temveč kot organizme planetarnega metabolizma, ki vadijo, kako bi lahko prihodnje družbe krožile energijo in pomen, ne da bi reproducirale blokade preteklosti.

Dejavnost simbioze od spodaj navzgor je osrednjega pomena za participatorno upravljanje prostorov – v okviru obeh prepletenih projektov xMobil in PostMobilnost gre pri tem za soustvarjanje z lokalnimi ter začasnimi skupnostmi, študenti, obrobni akterji in raznolikimi javnostmi, pri čemer se endosimbioza razširja vse od celic do mest.

The practices of PostMobilnost and xMobil can be read not as mere artistic projects, but as organisms in a planetary metabolism, rehearsing how future societies might circulate energy and meaning without reproducing the blockages of the past.

Bottom-up symbiotic agency is already central to PostMobility's participatory governance of spaces and to xMobil's co-creation with local and temporary communities, students, peripheral actors, and diverse publics, scaling endosymbiosis from cells to cities.

Shintaro Miyazaki

