

# ***AS FAR AS IT CAN REACH*** - project of Carmela De Falco - open call

## **projecy synopsis:**

*As Far as It Can Reach* is a project that addresses the question of collective memory and the relationship with the Other from oneself starting from the concept of borders. Once a symbol of the political-ideological separation between Western and Eastern Europe, today, the ‘Gorizia Wall’ is an emblem of the fall of borders. The project consists of a collective performance in which the inhabitants of Gorizia and Nova Gorica will be invited to take part, and a video documentation of the action. Positioned at different points of the Transalpina square, the inhabitants of the two cities will be given a small mirror, through which they will create a small reflection, produced by the incidence of sunlight on the mirror support. This reflection will move towards the other side of the square, starting from the point where the separation wall was built. As in a play of reflections and cross-references, the light will reach the other side of the boundary, becoming a projection and extension of the body of each inhabitant. *As Far as It Can Reach*, through a play of reflections, hypothesise redefining, enlarging and reinventing the concept of boundaries. The work questions where the boundaries of a space are, whether it is possible to imagine crossing a line through a strong if ephemeral and transient action such as a ray of light. Placed in different points of the Transalpine square, a place where people gather politically (Agora, in ancient Greek: ἀγορά?, from ἀγείρω = I gather), the inhabitants will give life to a new line of the horizon, a labile border, created by the aggregation and alliance of bodies in a specific time and place

- **number of performers:** 10 to 20 max
- **age:** over 18
- **gender:** no specif gender required
- **the performers should be inhabitants of Gorizia and Noca Gorica**

## **Performance:**

- **duration of the performance:** about 10’ to 15’’
- **venue of the performance:** Trg Evrope / Piazza della Transalpina / Europe Square
- **date: June 1<sup>st</sup>** (If the weather allows it – sunshine is needed)

## **Rehearsals:**

- **number of rehearsals:** 2
- **dates of rehearsals:** mornings of May 30 and May 31 (If the weather allows it – sunshine is needed)
- **venue of the rehearsals:** Trg Evrope / Piazza della Transalpina / Europe Square

**Remuneration:** the performance is a collective action which is not remunerated

## **How to apply:**

**Google form** [LINK](#)

**Deadline to apply:** May 26