

**Opening days 30 May – 3 June 2025**

**Friday, 30 May – Opening of the Mediterranea 20 – Young Artists Biennale**

**16:00**

**Guest Project: Chemnitz Biennale exhibition opening**

**Palazzo Lantieri**

Piazza S. Antonio, 6, 34170 Gorizia

**17:30**

**Artist Talk – BJCEM member, Arci in conversation with selected artists**

**Circolo Arci Gong**

Via delle Monache, 10/a, Gorizia

**18:00**

**Opening of the annual students' exhibition at the Academy**

**Academy of Arts in Nova Gorica**

Vipavska cesta 13, Nova Gorica

**20:00**

**Opening ceremony of the Mediterranea 20 – Young Artists Biennial**

Welcome speeches by **Mija Lorbek (Director of GO! 2025)**, **Mercedes Giovinazzo (President of BJCEM)** and **Marko Rusjan (State Secretary of Ministry of Culture of Republic of Slovenia)**

*“Dear Bodies...”* opening address of the biennale curators, **Tia Čiček and Misal Adnan Yıldız**

**Epic District**

**Trg Evrope/Piazza della Transalpina, Nova Gorica**

Kolodvorska pot 10, 5000 Nova Gorica

**20:30**

**Tommaso Sandri, *Food rolls***

**Food Rolls** is a collective performance by Tommaso Sandri that explores food as a universal language of intercultural and intergenerational dialogue.

**Epic District**

**Trg Evrope/Piazza della Transalpina, Nova Gorica**

Kolodvorska pot 10, 5000 Nova Gorica

**21:00**

**Savina Ražnatović, *K.A.M.I.***, participatory performance, site-specific intervention

A shared ritual of combing and offering hair strands, which turns a solitary gesture into a shared expression, is at the very heart of K.A.M.I.

You are warmly invited to participate in this performance.

**Epic District**

**Trg Evrope/Piazza della Transalpina, Nova Gorica**

Kolodvorska pot 10, 5000 Nova Gorica

**21:30**

**Domenika Georgiou, *Perpetual Dream Machine***, performance

*Perpetual Dream Machine* is an absurd mechanism striving for the unreachable. Its spiral image symbolises an elusive ideal, while its wings remain ineffective. Through immersive performance, it embodies the impossibility of completion, fueling perpetual evolution.

**Epic District**

**Trg Evrope/Piazza della Transalpina, Nova Gorica**

Kolodvorska pot 10, 5000 Nova Gorica

**22:00**

**After party Mostovna**

Cesta IX. korpusa 99a, 5250 Solkan

**Saturday, 31 May**

**12:00**

**Open Forum by Young Artists | Art as Space for Decisions – *Who Decides?***

This temporary, critical and critical platform brings together selected practitioners, chosen through an open call, as moderators – to explore pressing questions on methodology, technology, ecology, social spaces, and institutional critique. Join us for a thought-provoking discussion!

**City Hall, The Municipality Building of Nova Gorica**

Trg Edvarda Kardelja 1, 5000 Nova Gorica

**15:45 – 16:30**

Join us in front of EPIC center for a collective walk through the artworks in public spaces (the Tunnel, Trainstation and Transalpina square).

**Epic District**

**Trg Evrope/Piazza della Transalpina, Nova Gorica**

Kolodvorska pot 10, 5000 Nova Gorica

**18:00**

**Mediterranea 20 in Vipava**

**Introduction by the Biennale curators, Tia Čiček and Misal Adnan Yıldız**

**University of Nova Gorica, Vipava**

Glavni trg 8, 5271 Vipava

**18.00 - 20.00**

**(Kjell) Rasmus Arvidsson, *Encounter***, performance

The artist works with sculpture, performance, and text, creating site-responsive and conceptual pieces that explore history, narration, and politics. In "Encounter," he writes a text on a site with locally collected sand, symbolising the cycle of life and death, in an attempt to "heal" the space – a poignant gesture referencing a bridge in Stockholm associated with tragic loss.

**University of Nova Gorica, Vipava**

**18:15 – 20:00**

**Eda Sutunc, *Kinship Care Community***, open ended workshop

*Kinship Care Community* is a speculative proposal and conceptual art project that reimagines kinship as a form of resistance in the Anthropocene.

You are warmly invited to participate in the workshop.

**University of Nova Gorica, Vipava**

**18:45 - 19.00**

**Alice Minervini, *Pakkiana by Pakkiana's Books***, installation, artist book and public reading

The artist explores traditional Calabrian "pacciana" costumes, uncovering patriarchal notions of femininity and class. Her installation creates an archive of "girlie" ephemera, reflecting on Southern diaspora, aesthetics, and identity.

**University of Nova Gorica, Vipava**

**19:15**

**Dalia Khalife, *Augmented, Disruptive Tabbouleh Making – Unmaking***, durational food performance

In *Augmented, Disruptive Tabbouleh Making – Unmaking*, the artist creates a durational performance exploring food's cultural tensions. The artist prepares a large batch of tabbouleh, a quintessential Lebanese dish, while leading workshops and discussions on food's fetishisation, appropriation, and digitalisation.

**University of Nova Gorica, Vipava**

**19:45**

**Iliada Charalambous & Afrang Malekian, *The Taste of Pomegranate***, performance installation

The pomegranate is a fruit of life, death, and rebirth. In the performance *The Taste of Pomegranate*, participants are invited to peel and deseed pomegranates on top of a pomegranate-illustrated tablecloth with printed stories of myths and migration about this precious fruit, spanning from Cyprus to an airport in Tehran, en route to Scandinavia. With sticky hands and red stains of pomegranates spread across the tablecloth, the seeds of stories pass through the bodies of different people and reach further and wider-leaving traces...

You are warmly invited to participate in the performance.

**University of Nova Gorica, Vipava**

## **Sunday, 1 June**

**9:00 - 10.00**

**A collective breathing practice for starting our day!**

**Marica Mastromarino, *A Collective Breath, A Collective Voice***, performative practice

This meditative practice guides participants in listening to their body, breath, and surroundings. Through breathwork and vocalisation, the collective voice transcends boundaries, exploring the connection between inner and outer spaces.

You are warmly invited to participate in the performance.

**Epic District**

**Trg Evrope/Piazza della Transalpina, Nova Gorica**

Kolodvorska pot 10, 5000 Nova Gorica

**10:00 – 22:00**

**Thanasis Kritsakis, *Exercising Democracy***, theatre performance/politics

In *Exercising Democracy*, the audience is invited to speak freely at a microphone while the performer, Thanasis Kritsakis, remains in silence for 12 hours. This performance explores a new way of listening, politics of representation, singularities and democracy, prioritising the voices of others.

You are warmly invited to participate in the performance.

**Xcenter, Nova Gorica**

Delpinova ulica 20, 5000 Nova Gorica

**11:00 – 13:00**

**Presentation and Interactive workshop Art Without Borders**

LEAP at Mediterranea 20 invites artists to challenge borders, share their vision, and join upcoming calls for collective exhibitions.

With the participation of the curators of the Biennale, Tia Čiček and Misal Adnan Yıldız. Workshop led by Betiel Anghesom and Neusa Tsimba.

## **Xcenter, Nova Gorica**

Delpinova ulica 20, 5000 Nova Gorica

**14.15 - 14.30**

**Carmela De Falco, *As Far As It Can Reach***, participative performance

*As Far As It Can Reach* is a participatory performance exploring collective memory and borders. Inhabitants of Gorizia and Nova Gorica use mirrors to reflect sunlight across Transalpina Square, creating a fragile horizon line that symbolises movement and connection beyond boundaries.

You are warmly invited to participate in this performance.

## **Epic District**

**Trg Evrope/Piazza della Transalpina, Nova Gorica**

Kolodvorska pot 10, 5000 Nova Gorica

**14:30 - 15.00**

**Alessandro Gambato, *Love Me Radically***, 2023, music performance, self-built prepared multichannel sound system, drums, metal containers, rattles and other small metal objects

*Love Me Radically* is an autobiographical solo performance exploring emotions, connections, addictions and the quest for attachment. This is an improvisational solo performance for a DIY – prepared multichannel sound system. The artist reflects on seeking validation in others to fill inner gaps, craving a radical, unfulfilling love.

**Train station, Trg Evrope/Piazza della Transalpina, Nova Gorica**

Kolodvorska pot 6, 5000 Nova Gorica

**15:00**

**Eivor Slågedal, *SPIRAL 02 (Hay Spiral for the Cows)***, *open space experience*

*SPIRAL 02 (Hay Spiral for the Cows)* is a site-specific installation made for a herd of cows on a Norwegian mountain farm, created as a farewell ritual. The work is part of a series of temporary spiral installations made from found objects, interspersed across different sites, exploring the connection between places and their inhabitants.

## **Gathering at the Kostanjevica tunnel, Nova Gorica**

**17:00**

### **Mediterranea 20 in Gorizia**

**Introduction to Biennale location by the Biennale curators, Tia Čiček and Misal Adnan Yıldız**

### **Kulturni dom Gorica / Gorizia's Cultural Centre, Gorizia**

Via Italico Brass, 20, 34170 Gorizia

### **17.20 – 22.00 Mediterranea 20 – Live art**

**Ioli Kaskani, *falling for (you)*, performance**

"falling for (you)" is a performance based on the physicality of art experience where the artist explores surrender and vulnerability through the act of falling. The piece invites the audience to connect with the performer's journey of embracing uncertainty and loss of control.

### **Kulturni dom Gorica / Gorizia's Cultural Centre, Gorizia**

**Irini Kalaitzidi, *Occupied with Traffic*, performance**

"Occupied with Traffic" is a performance that uses cycling as a lens to explore identity, labels, and human perception. Set on a border landscape, it invites passersby to observe and categorise the act of biking, questioning whether movement can hold a fixed meaning or is shaped by context.

### **Kulturni dom Gorica / Gorizia's Cultural Centre, Gorizia**

**Chiara Consiglio, *Laboratorio di movimento / Plasmare – Movement Lab For Everyone* - participative body lab**

This movement workshop invites all bodies to explore movement, space, and connection. In a hyper-technological age, it creates a collective space for fluid, free movement, guided by curiosity and breath.

You are warmly invited to participate in the performance.



## **Kulturni dom Gorica / Gorizia's Cultural Centre, Gorizia**

**Leon Marič, *Küşni me***, dance performance

"Küşni me" is a personal story of self – acceptance and transformation, exploring the author's journey of coming out as queer. It's a manifesto for those who were lost in the chaos of love, seeking acceptance and love.

## **Kulturni dom Gorica / Gorizia's Cultural Centre, Gorizia**

**Pablo Bass de Fina, *Not Quite Good Enough***, contemporary dance

This dance piece combines choreography and improvisation to portray a character driven by dissatisfaction and self-doubt. Born from a personal text, it explores the struggle to meet expectations and the elusive search for identity.

## **Kulturni dom Gorica / Gorizia's Cultural Centre, Gorizia**

**Natalia di Cosmo, *LEGX88***, performance

This performance explores the intersections between performing and visual arts. It deconstructs beauty standards imposed by beauty pages and media, analyzing how they have shaped the female body. Through a queer-feminist lens, the artist shifts the gaze from the face to the lower limbs, investigating postures and movements as places of resistance and reappropriation. Choreography thus becomes a political act, capable of creating new imaginaries and rewriting Other bodies.

## **Kulturni dom Gorica / Gorizia's Cultural Centre, Gorizia**

**22:00**

**Helio Music, *No sé hacerlo mejor; Live (I can't do better)***, concert

Helio's performance is a live reflection of his latest EP, "Tiene que salirme bien," a journey of self-discovery, vulnerability, and acceptance. He invites the audience to connect with the raw emotions behind his music, sharing a space where vulnerability meets strength.

## **Kulturni dom Gorica / Gorizia's Cultural Centre, Gorizia**

**OFF-site**

**20:00 – 24:00**

**Circolo Arci Gong**

Via delle Monache, 10/a, Gorizia

## **Monday, 2 June**

**9:00 - 10.00**

**A collective breathing practice to start your day!**

**Marica Mastromarino, *A Collective Breath, A Collective Voice***, participative performance

This meditative practice guides participants in tuning into their body, breath, and surroundings. Through a journey of listening and vocalisation, it aims to connect inner and outer spaces, transcending boundaries through collective breath and voice.

**Epic District**

**Trg Evrope/Piazza della Transalpina, Nova Gorica**  
Kolodvorska pot 10, 5000 Nova Gorica

**11:30 -12.30**

**Launch of the Call and presentation of the upcoming residency opportunities**

**Feed Your Future: Call for Artists**

As part of *Feed Your Future – Engaging Youth for Creative Climate Action*, a European project that promotes youth empowerment through socially engaged art, residencies, public performances, and sustainable design practices, this event launches the European Call for Artists to participate in the School of Artivism. Curated by Julia Rajacic and Tiziana Pers, the School will feature diverse voices and train young creatives to address climate and food challenges through engaged artistic practices.

**Xcenter, Nova Gorica**

Delpinova ulica 20, 5000 Nova Gorica

**13:45**

**Mediterranea 20 at Xcenter**

**Introduction to Biennale location by the Biennale curators, Tia Čiček and Misal Adnan Yıldız**

**Xcenter, Nova Gorica**

Delpinova ulica 20, 5000 Nova Gorica

**14.00 - 14.30**

**Keit Bonnici, *Absolute Resemblance Cannot be Guaranteed***, performative public intervention

*Absolute Resemblance Cannot be Guaranteed* is a live-streamed performance where the artist, wearing a disruptive coloration suit, moves slowly across Bevkov square, questioning surveillance and the broadcasting of cultural events. By altering his appearance and movement, he challenges the physical and social order of the space.

**Bevkov trg, Nova Gorica**

Bevkov trg, 5000 Nova Gorica

**15:00 - 15.20**

**Ilan Huart, *Borderless Creativity: Where Music Meets Architecture***, performance lecture

Ilan Huart's work explores the intersection of music and architecture. Inspired by both sound and form, he creates pieces that reflect this connection. He hopes for a grand concert hall in Sarajevo, believing music and space complement each other, elevating the experience of both.

## **Xcenter, Nova Gorica**

Delpinova ulica 20, 5000 Nova Gorica

**16:30**

**Teresa Carvalheira, *Can you (really) eat the eel?***, food design, mixed media, show – cooking, booklet and poster

Are you seelrious? Did you know the European eel (*Anguilla anguilla*) is Creeltically eeldangered? Deelicious, but then, can we reely eat the eel? *Can you (really) eat the eel?* is a participatory edible research experience serving Fakeel in Escabeche sauce, an Iberian – inspired deep – fried knockoff version of eel, a plant-based alternative to boost Eel conservation efforts. The Eel Recipes to Save the Eel" booklet offers recipes and info for nature and food enthusiasts, accompanied by a Glossareel and a poster, *Use Your Eelmagination*, featuring illustrations from participatory drawing sessions. A Neelsletter keeps the research circulating.

## **AD FORMANDUM SOCIETA' Cooperativa Sociale, Gorizia**

Via della Croce, 3, 34170 Gorizia

**17.30**

**Gaja Pegan Nahtigal & Liza Sočan, *Borderline Delicious***, mixed media installation, performance / participatory art; foraging, cooking

*Borderline Delicious* explores how food transcends borders, blending local ingredients with "invasive" species to reflect the complex histories and migrations that shape landscapes and biodiversity. The project comes alive through foraging – cooking workshops and a menu featuring rolled-up pastries inspired by Mediterranean traditions.

You are warmly invited to participate!

## **AD FORMANDUM SOCIETA' Cooperativa Sociale, Gorizia**

Via della Croce, 3, 34170 Gorizia

**20:00**

**Presentation of the Biennale at Palazzo Lanthieri**

**Curatorial introduction: Tia Čiček and Misal Adnan Yıldız**

**Pino Pograjc, *Schizofag***, poetry chapbook feat. Jaka Brgs, Literary performance, concert

*Schizofag* is a chapbook of poems by Pograjc, exploring queerness, mental illness, and personal struggles through a confessional style. Illustrated by Maja Poljanc and designed by Gal Grobovšek, it offers a unique voice that reflects the fragmentation of psychosis.

**Palazzo Lantieri, Gorizia**

Piazza S. Antonio, 6, 34170 Gorizia

**Film screenings programme**

**From Saturday 31 May to 4 June, from 10 am to 6 pm.**

**At Kulturni dom Gorica / Gorizia's Cultural Centre, Gorizia**

Via Italico Brass, 20, 34170 Gorizia

Adrián Ordóñez, *Everything is going well*, 14' 59''.

Carlos Amores and Alba Fortes, *El Oficio (The Craft)*, 13' 24''.

Chadi Hazime, *Zakaria 1982*, 23' 03''.

Hannah Koselj Marušič, *rats with flowery hats*, 9' 43''.

María José Ríos, *SABOTEUR*, 15' 23''.

Transhumanza, *Ordinary Landscapes*, 9' 30''.

Duration: 86' 02''

**Tuesday, 3 June**

Departures