

# INTERNATIONAL SYMPOSIUM and SUMMER SCHOOL

**SYMPOSIUM**

**18–19 SEP 2025**

**DESIGN + SCIENCE  
SUMMER SCHOOL**

**20–22 SEP 2025**

**EPIC, Kolodvorska pot 10,  
Nova Gorica**

**[rehope.czk.si](http://rehope.czk.si)**



# RECLAIMING HOPE:

**Navigate  
(un)certainty, imagine  
better (local) futures**



**100**

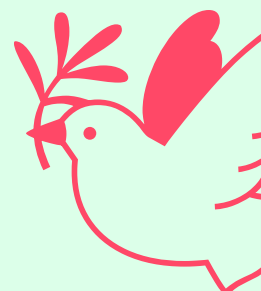
“Reclaiming Hope: Navigate (un)certainty, imagine better futures” is an international, multifaceted event exploring how design can engage with uncertainty and shape more just, resilient, and imaginative futures—particularly in response to local and regional challenges.

The program begins with a two-day symposium (September 18+19), featuring two keynote lectures, eight invited presentations, and four panel discussions. Alongside formal sessions, the symposium will include a Chat the Future conversation with the European Institute of Innovation & Technology (EIT) and a Futures Garden workshop hosted by the EU Policy Lab. These sessions will offer a platform to critically examine design’s role in shaping future urban systems, processes, and imaginaries. The symposium will be followed by the Design+Science Summer School (September 20–22), an intensive workshop for students and emerging practitioners.

The symposium is organised by The Centre for Creativity, Museum of Architecture and Design, Ljubljana and is curated by Ivica Mitrović in collaboration with international partners. Both the symposium and the summer school are part of the program of the European Capital of Culture GO! 2025 Nova Gorica.

# PROGRAM

# RECLAIMING HOPE



## DAY 1 18 SEP














10:00 – 10:15	Anja Zorko, Ivica Mitrović, Stojan Pelko		OPENING REMARKS
10:15 – 11:15	Natalija Majsova		KEYNOTE 1
11:15 – 11:45			COFFEE BREAK
11:45 – 12:30	James Auger		PRESENTATION 1
12:30 – 13:15	Jimmy Loizeau		PRESENTATION 2
13:15 – 14:15	<b>EDUCATION</b> James Auger, Jimmy Loizeau, Seçil Uğur Yavuz, Ida Križaj Leko MODERATOR: IVICA MITROVIĆ		PANEL 1
14:15 – 15:15			LUNCH BREAK
15:15 – 16:00	Silvio Lorusso		PRESENTATION 3
16:00 – 16:45	José Luis de Vicente		PRESENTATION 4
16:45 – 17:45	<b>DISCOURSE</b> Silvio Lorusso, José Luis de Vicente, Ákos Schneider, Natalija Majsova MODERATOR: DORA VANETTE		PANEL 2
17:45 – 18:30	Miriam Kathrein		CHAT THE FUTURE WITH EIT
20:00			DINNER NIGHT

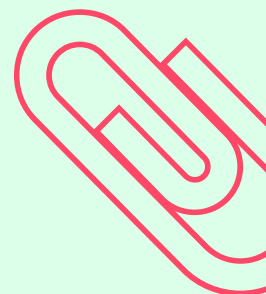


# PROGRAM

# RECLAIMING HOPE

## DAY 2 19 SEP

10:00 – 11:00	Ezio Manzini		KEYNOTE 2
11:00 – 11:30			COFFEE BREAK
11:30 – 12:15	Lodovica Guarnieri		PRESENTATION 1
12:15 – 13:00	Guillem Camprodon		PRESENTATION 2
13:00 – 14:00	<b>PRACTICE</b> Lodovica Guarnieri, Guillem Camprodon, Maja Šuštaršič, Miriam Kathrein MODERATOR: GAŠPER MEDVEŠEK		PANEL 3
14:00 – 15:00			LUNCH BREAK
15:00 – 15:45	David Martens		PRESENTATION 3
15:45 – 16:30	Time's Up		PRESENTATION 4
16:30 – 17:30	<b>POLICY</b> David Martens, Time's Up, Gerin Trautenberg, Lourdes Rodriguez MODERATOR: SARA BOŽANIĆ		PANEL 4
17:45 – 19:15	David Martens Futures Garden Workshop: After Jubilee		WORKSHOP
17:45 – 19:15			CHAT THE FUTURE
19:15 – 19:30	Anja Zorko, Ivica Mitrović		CLOSING WORDS
20:00			COCKTAIL / PARTY



# GUESTS

## Ezio Manzini

Ezio Manzini's work centres on design for social innovation as a driving force for a just and ecological transition. From this perspective, he founded DESIS.

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## Natalija Majsova

Natalija Majsova is an Associate Professor of Cultural Studies at the University of Ljubljana. Her research cuts across the fields of memory studies, film and media studies, heritage interpretation, and (post-)socialist popular cultures.

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## James Auger

James Auger is director of the design department at the École normale supérieure Paris-Saclay and co-director of the Centre de Recherche en Design.

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## Guillem Camprodon

Guillem Camprodon is a designer and technologist exploring how emerging technologies can empower communities and shape more equitable futures. He leads Fab Lab Barcelona at IAAC.

[more](#) 🔍

## José Luis de Vicente

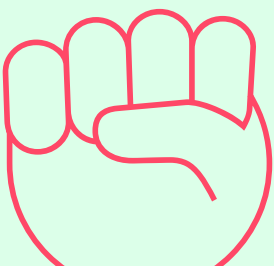
José Luis de Vicente is a curator and cultural researcher. He investigates the impact of innovation through artifacts, objects, and narratives that explore emerging social and political scenarios.

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## Lodovica Guarnieri

Lodovica Guarnieri is a designer, researcher, and educator whose work explores the entanglements between ecology and modern infrastructures.

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# Miriam Kathrein

Miriam Kathrein is a design practitioner, curator, and cultural researcher. She currently leads Innovation Management at EIT Culture and Creativity South, East & Alps in Vienna.

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# Jimmy Loizeau

Jimmy Loizeau is a designer, lecturer, and programme lead in Goldsmiths, University of London's Design: Expanded Practice MA program.

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# Silvio Lorusso

Silvio Lorusso is an Italian writer, artist, and designer based in Lisbon, Portugal. He published *Entreprenariat* (Onomatopée) in 2019 and *What Design Can't Do* (Set Margins') in 2023.

[more](#) 🔍

# David Martens

David Martens is a designer and maker currently working as a policy analyst at the EU Policy Lab within the Joint Research Centre.

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# Ákos Schneider

Ákos Schneider is a design culture researcher and an assistant professor at Moholy-Nagy University of Art and Design.

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# Maja Šuštaršič

Maja Šuštaršič is a curator at the Museum of Architecture and Design (MAO) in Ljubljana. Since 2023, she has been curating *The Museum in Community*.

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# Time's Up

Time's Up is a Linz, Austria-based laboratory that constructs experiential models of possible futures to explore contemporary and emerging sociopolitical issues.

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# Seçil Uğur Yavuz

Seçil Uğur Yavuz is an associate professor in the Faculty of Design and Art at the Free University of Bozen-Bolzano and serves as the study course director of the MA in Eco-Social Design.

# Ida Križaj Leko

Ida Križaj Leko is an architect and head of the interdisciplinary post-master's program Urban Studies at the University of Rijeka. She is currently serving as the curator of the Croatian Pavilion at the 19th International Architecture Exhibition – La Biennale di Venezia (2025).

# Gerin Trautenbergger

Gerin Trautenbergger is a design strategist and educator. He is the managing director of EIT Culture & Creativity Co-Location Center South East & Alps.

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# Lourdes Rodriguez

Lourdes Rodriguez is a senior trend analyst and foresight practitioner. She is co-executive director of Teach the Future, promoting the inclusion of futures thinking into education.

# Gašper Medvešek

Gašper Medvešek is an architect and lecturer at the Faculty of Architecture, University of Ljubljana. Alongside his academic work, he develops a wide range of architectural projects and has received several national awards.



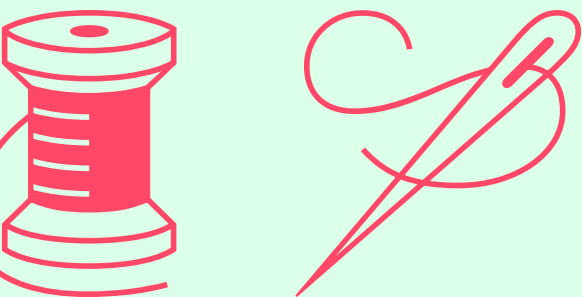
# CURATOR

## Ivica Mitrović

Ivica Mitrović is an associate professor at the Department of Visual Communications Design at the Arts Academy (University of Split).

Since 2001, the focus of his critical and speculative design practice has been on the implications of important global topics in the local context, such as how recent and emerging technological, economic, social, political and environmental changes impact the Adriatic region.

[more](#) 




# CURATORIAL STATEMENT

We are living in a time of polycrisis, when extreme catastrophic scenarios are likely to take place in the near future, reflecting the fact that the future did not turn out as bright as envisioned by the Western world in the second part of the 20th century.

Such futures bring drastic changes not only to the natural environment but also to our social, cultural, economic, and political relationships, reshaping power relations and increasing social inequalities. All these global threats are present in the local community on an everyday basis and on multiple levels, from the social, economic, technological, and environmental to the psychological.

This complex context calls for reflection on how communities can work together to address specific, localized challenges. Historically, design and architecture, as worldmaking agents, have had the agility to explore diverse versions of the world using speculation and imagination. It is today's challenge to revisit how design and architecture thinking and doing can contribute to reclaiming imaginations of the future and shape new, bright, and viable future paths. This is particularly relevant in an educational context where universities, research centers, and design and art institutions should be some of the most dynamic speculative spaces.

This symposium and the associated summer school seek to investigate these speculative, critical, and future-oriented practices in design and architecture, bringing together educators, thinkers, practitioners, social innovators, local communities, municipalities, and representatives from local and international institutions. The event aims to foster new collaborations between diverse actors, starting from the bottom-up level, to explore and propose new fluid collaborative platforms for collective engagement, to discuss what is a better, i.e., a preferable future, and for whom, and to create possible paths and actionable plans (in the here and now) toward those futures.

 Ivica Mitrović, symposium curator



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